

Concert Pitch Study Score

Visions of Freedom

Joseph Herbst

INSTRUMENTATION

Trumpet

Alto Saxophone

Guitar

Piano

Bass

Drums

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Visions of Freedom

Concert Pitch Study Score

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SCORE

Straight 8ths ♩ = 150

OPEN

A

Trumpet

Alto Sax

Guitar

Piano

Bass

Drum Set

8va

ppp

pp

pp

Can come up with a different figure, but do something like this on snare

Continue same style

ppp

1 2 3 4 5 6

B

Tpt.

Trumpet staff with rests and repeat signs.

A. Sx.

Alto Saxophone staff with rests and repeat signs.

Gtr.

Guitar staff with notes and dynamics. *p* dynamic. *8^{va}* marking.

Pno.

Piano grand staff with notes and dynamics. *p* dynamic.

Bass

Bass staff with notes and dynamics. *p* dynamic.

D. S.

Drum set staff with slashes and dynamics. *p* dynamic.

7

8

9

10





2nd X only

Tpt.

2nd X only

A. Sx.

Gtr.

Pno.

Bass

D. S.

mp

mp

Ped.

Ped.

mp

mp

mf

mf

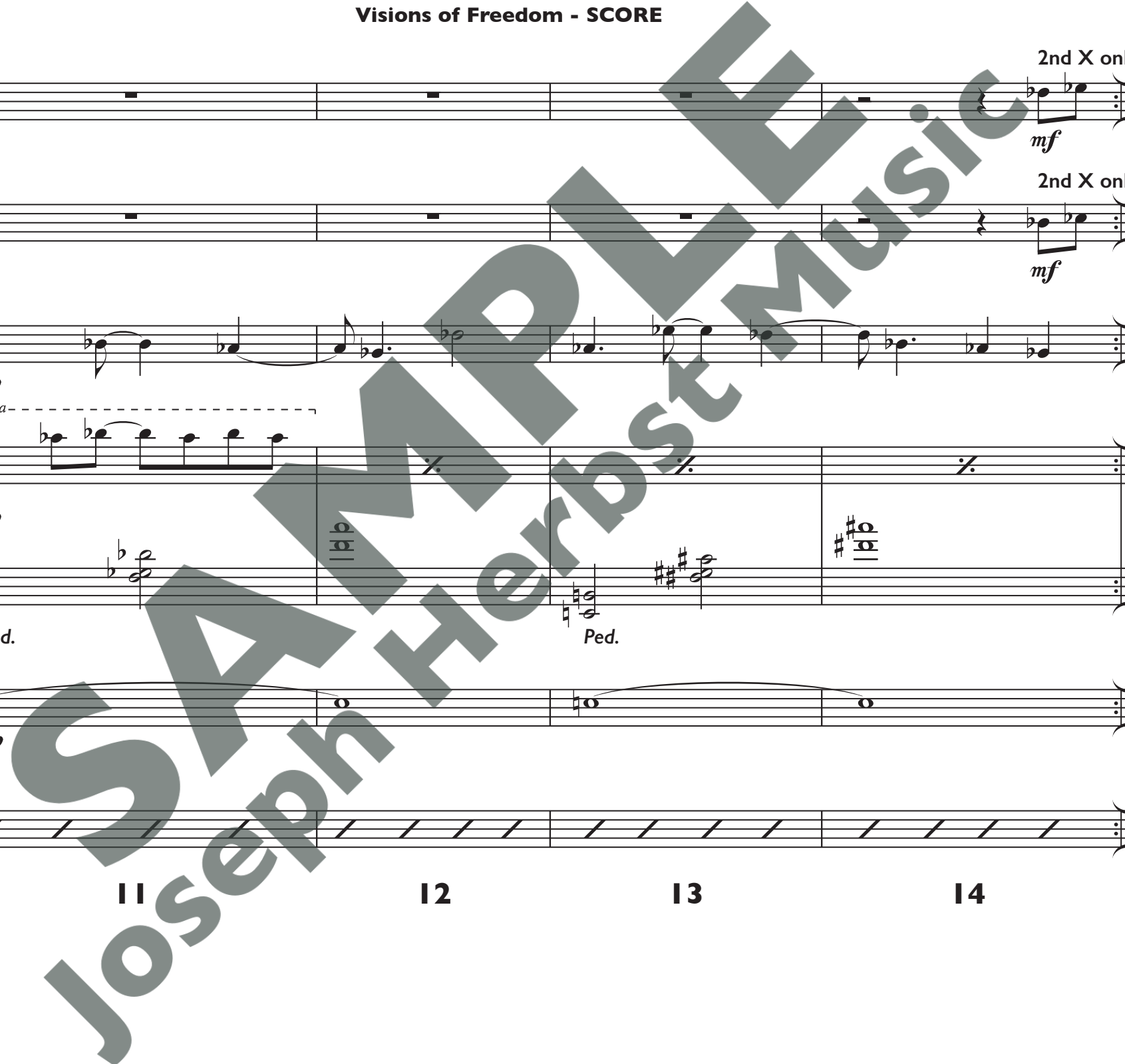
8va

11

12

13

14



D

Tpt. 

A. Sx. 

Gtr. 
mf
gva

Pno. 
mf
Ped.

Bass 
mf
Ebmi7 Use written figure as basis, can embellish it
EMA7(#11)

D. S. 
mf

15

16

17

18

Tpt.

A. Sx.

Gtr.

Pno.

gva

Bass

D. S.

Ped.

E_bmi⁷

Ped.

E_{MA}⁷(#11)

19

20

21

22

E

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in six staves. The top staff is for Trumpet (Tpt.), followed by Alto Saxophone (A. Sx.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). A key signature change to E major is indicated by a box with the letter 'E' at the beginning of the first staff. The Piano part includes a 'pva' (piano voicing) section with a dashed line and a repeat sign. The Bass part features chords Ebmi7 and EMA7(#11). The Double Bass part is marked with a double bar line and diagonal slashes, indicating it is to be played as a drum set.

23

24

25

26

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

8va

3

3

$E\flat mi^7$

DMA^7

$E\flat mi^7$

DMA^7

END FIGURE - BIG FILL!

27

28

29

30



F OPEN DRUM SOLO

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. s.

f

f

f

Start sparse (but loud) and gradually build

31

32

33

34

G Drum Solo Continues

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

35

36

37

38

Visions of Freedom - SCORE

OPEN ALTO SOLO

H

Continue 3+2 Feel

Tpt.

Trumpet staff with rests.

A. Sax.

Alto Saxophone staff with notes and *mf* dynamic.

Continue comping with similar melodies

Gtr.

Guitar staff with notes and *mf* dynamic.

Pno.

Piano staff with notes and *mf* dynamic.

Bass

Bass staff with notes and *mf* dynamic.

D. S.

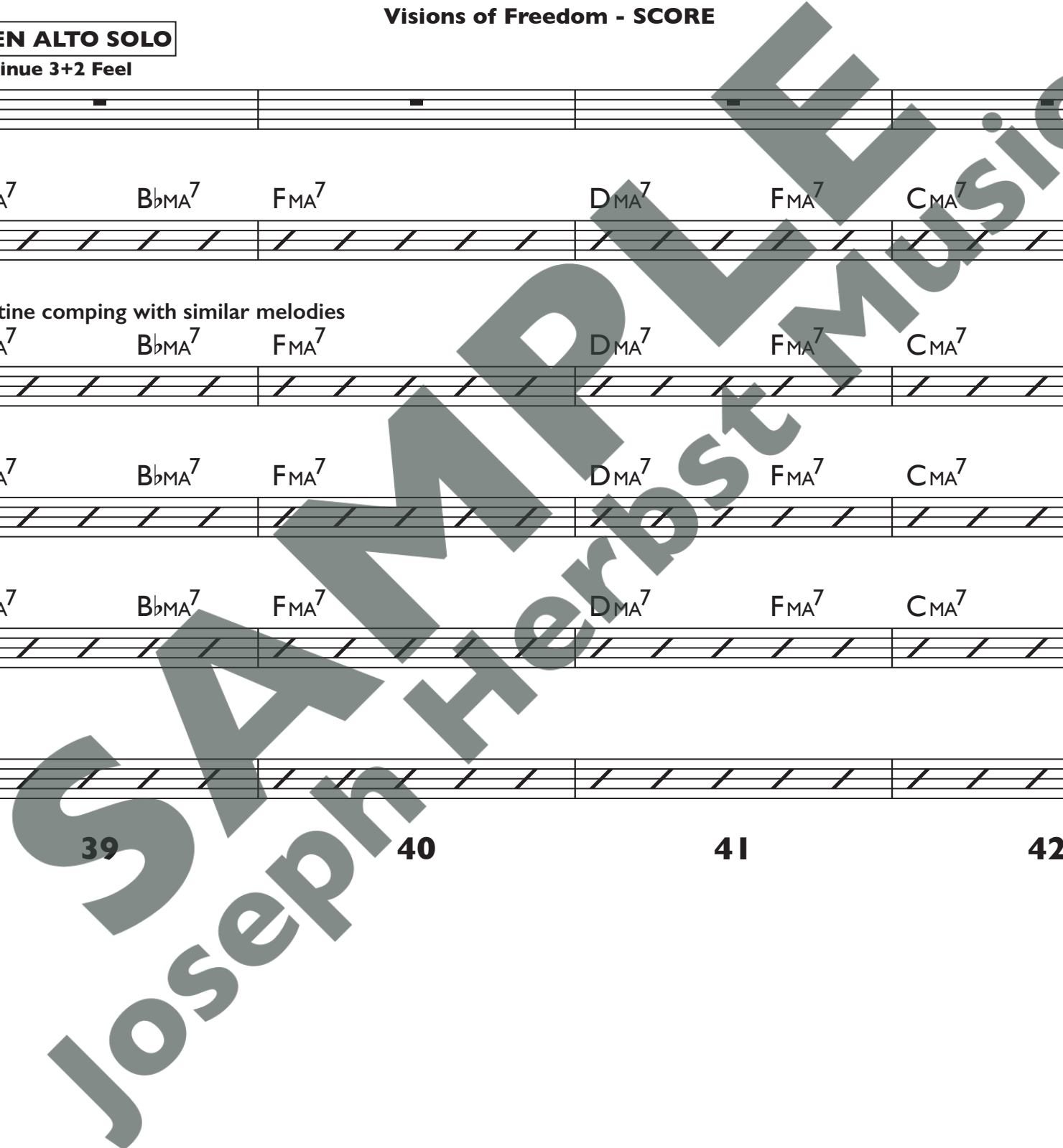
Drum set staff with notes and *mf* dynamic.

39

40

41

42





Tpt.

Trumpet staff with musical notation, including rests and melodic lines.

A. Sax.

Alto Saxophone staff with musical notation, including accents and slurs.

Gtr.

Guitar staff with musical notation, including chords and dynamics.

Pno.

Piano staff with musical notation, including chords and dynamics.

Bass

Bass staff with musical notation, including dynamics and slurs.

D. S.

Drum set staff with rhythmic notation, including dynamics.

f
Don't need to stick to this rhythm,
but that's the underlying rhythm

GMA7 BbMA7 FMA7 DMA7 FMA7 CMA7 GMA7 BbMA7 FMA7 DMA7 FMA7 CMA7

43

44

45

46



J

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

47

48

49

Tpt.

A. Sax.

Gtr.

Pno.

Bass

D. S.

The musical score consists of six staves. The top three staves (Tpt., A. Sax., Gtr.) are in treble clef and contain melodic lines with accents and slurs. The Pno. staff is in treble clef and shows chord voicings with notes and stems. The Bass staff is in bass clef and contains a bass line with notes and stems. The D. S. staff is a double bass line with stems and beams. A large watermark 'SAM Herbst Music' is overlaid diagonally across the score. Measure numbers 50, 51, and 52 are printed below the staves.

50

51

52

K

Tpt. *ff*

A. Sx. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

D. S. *ff*

Chord progression: A^{7sus} $B^{\flat}MA^7$ G^{7sus} $D^2/F^{\#}$ $FMA^{7(\#11)}$ E^{7sus} $E^{\flat}MA^7$ D^{7sus}

53

54

55

56

57



Tpt.

A. Sx.

Gtr.

Pno. *Simple, light soloing*
mp

Bass *Very simple comping*
mp

D. S. *Very simple comping 6 bars*
mp

58

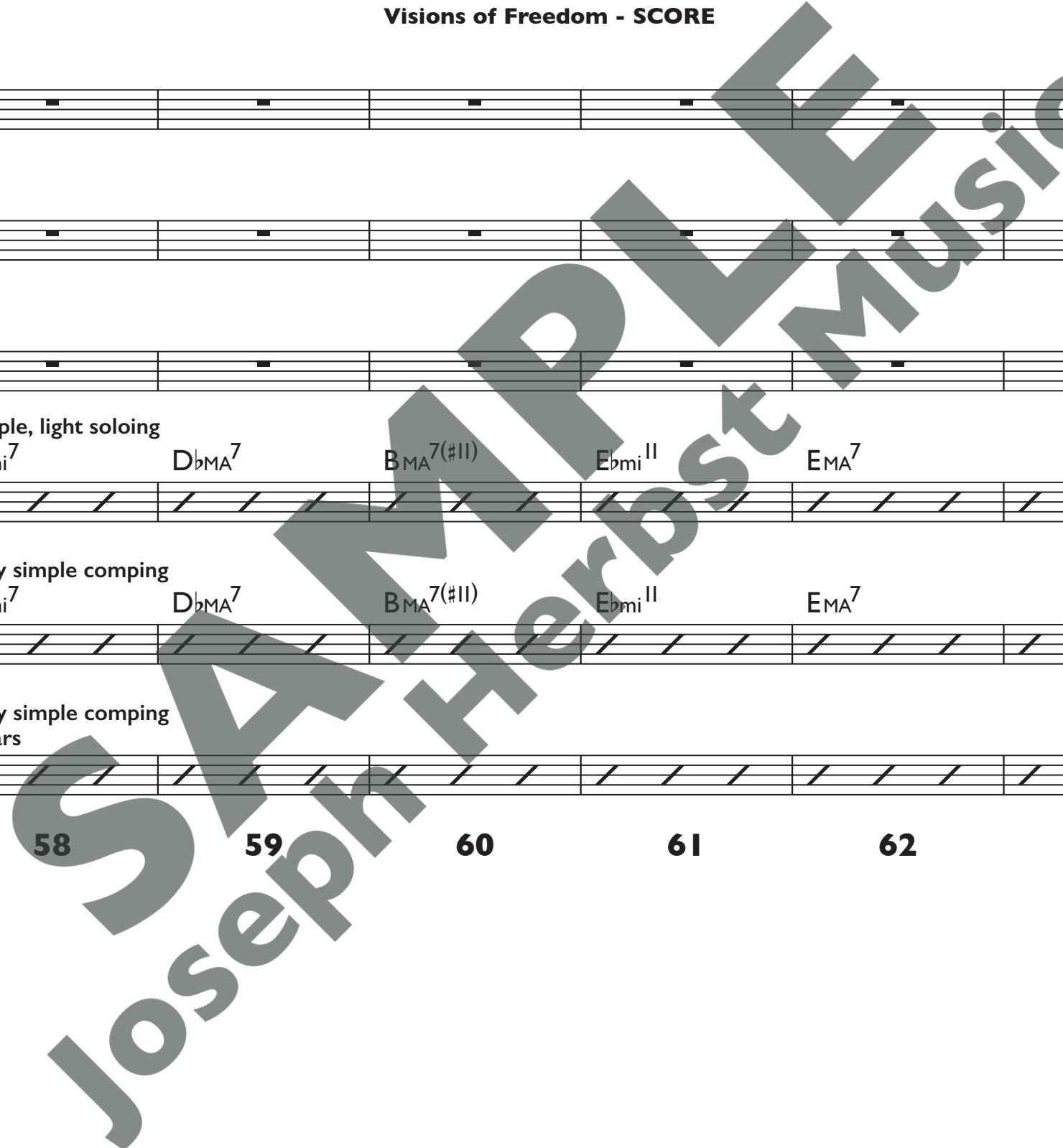
59

60

61

62

63



Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

6 bars

64 **65** **66** **67** **68** **69**

M

Tpt. *mp*

A. Sx.

Gtr.

Pno. *mp*
 End soloing
 Ebmi⁷ Dmi⁷ D^bMA⁷ BMA⁷(#11) Ebmi¹¹ EMA⁷

Bass *mp*
 Ebmi⁷ Dmi⁷ D^bMA⁷ BMA⁷(#11) Ebmi¹¹ EMA⁷

D. S. *mp*

70

71

72

73

74

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