

*Concert Pitch Study Score*

# **They Say There Are Beautiful Trees**

**Joseph Herbst**

## **INSTRUMENTATION**

**Vocals**

**Flugelhorn**

**Alto Saxophone**

**Guitar**

**Piano**

**Bass**

**Drums**

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# They Say There Are Beautiful Trees

SCORE

"I don't know when I'll see you next. Only the Angel Gabriel knows when each of our times come.  
But when it does, and gravity leaves our feet, and we rise up, I know I'll see you up there.  
And they say there are beautiful trees in Heaven." - Harold Areno

Joseph Herbst

## Concert Pitch Study Score

Straight 8ths ♩ = 105

The score is written for seven instruments in 4/4 time. The tempo is marked as 'Straight 8ths ♩ = 105'. The key signature is one flat (B-flat). The score consists of six measures. Measures 1-4 contain rests for all instruments. In measure 5, the Piano and Guitar parts begin with a melodic figure. The Piano part is marked with a piano (*p*) dynamic and includes the instruction 'Use pedal through this figure'. The Guitar part is marked with a piano (*p*) dynamic and includes the instruction 'Sustain sound through this figure'. Both parts continue with their respective figures in measure 6, which is marked with a repeat sign and a circled 6. The Drum Set part has rests in measures 1-4 and then indicates 'Cymbal taps (don't play time yet)' in measures 5 and 6 with diagonal slash notation.

Vocals

Flugelhorn

Alto Sax

Guitar

Piano

Bass

Drum Set

Sustain sound through this figure

Use pedal through this figure

Cymbal taps (don't play time yet)

1

2

3

4

5

6

**A** Bass Entrance

**Vox.** 

**Fghn.** 

**A. Sx.** 

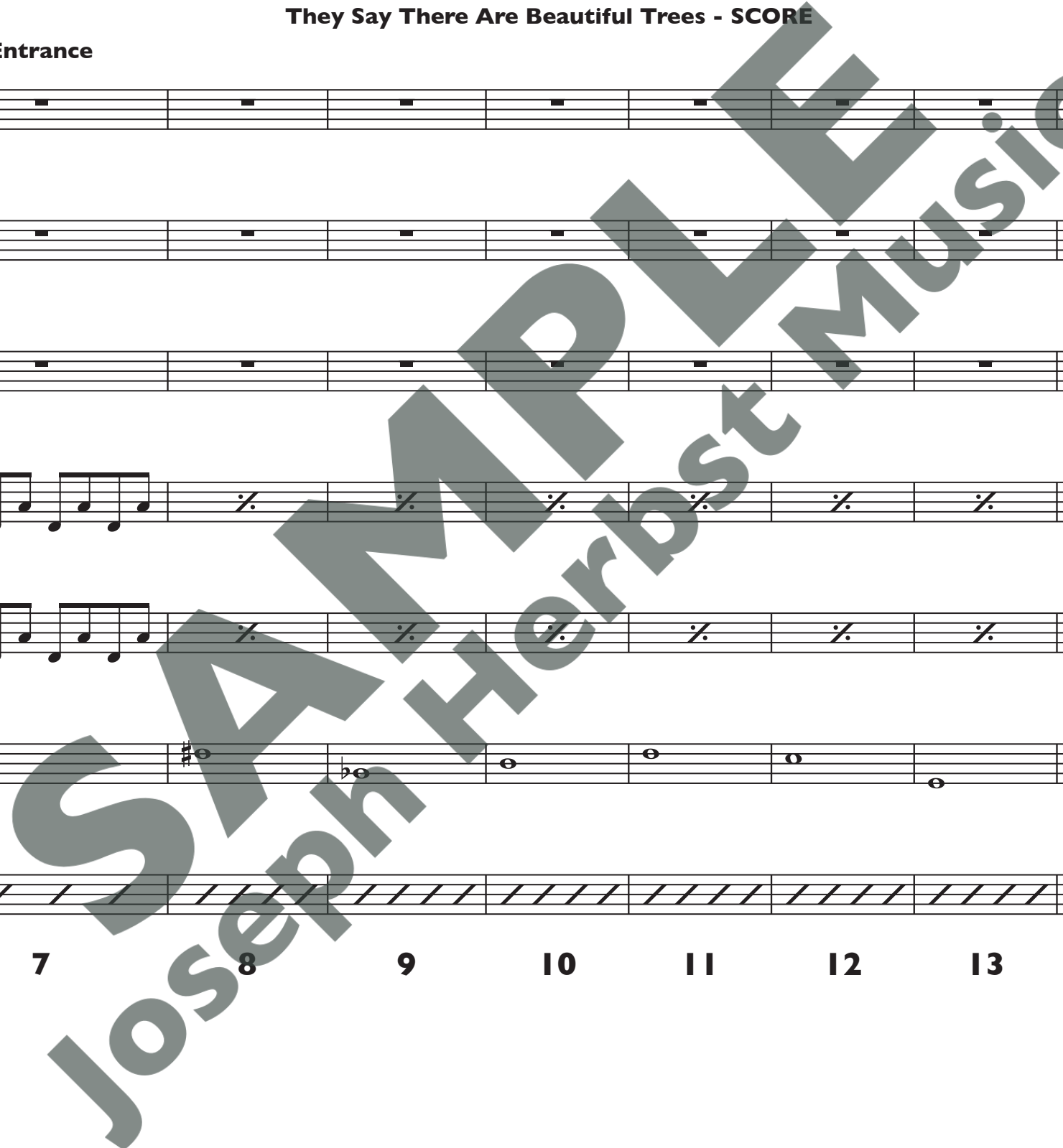
**Gtr.**  (8)

**Pno.**  (8)

**Bass** *Arco*  *p*

**D. S.** 

7 8 9 10 11 12 13 14



B

Vox.

Vocal staff with rests.

Flghn.

Flute staff with rests.

A. Sx.

Alto saxophone staff with rests.

Gtr.

Guitar staff with melodic line and sustain markings. Includes text: "Sustain sound through this figure" and "mp".

Pno.

Piano staff with melodic line and sustain markings. Includes text: "Use pedal through this figure" and "mp".

Bass

Bass staff with accompaniment. Includes text: "mp".

D. S.

Drum set staff with "Snare groove" and "mp" marking.

mp

15

16

17

18

19

20

21

22



C

Vox.

mp

They say there are beautiful trees  
In the mountains of the West  
They say there are beautiful trees  
In the mountains of the West

Flghn.

A. Sx.

mp

They say there are beautiful trees  
In the mountains of the West  
They say there are beautiful trees  
In the mountains of the West

Gtr.

Pno.

Bass

D. S.

23

24

25

26

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vox.:** Vocal line in treble clef, featuring a melodic line with a long phrase spanning measures 27-30.
- Flghn.:** Flute line in treble clef, playing a harmonic accompaniment starting in measure 28, marked *mp*.
- A. Sx.:** Alto saxophone line in treble clef, mirroring the vocal melody.
- Gtr.:** Guitar line in treble clef, playing a rhythmic accompaniment of eighth notes.
- Pno.:** Piano part consisting of a right-hand treble clef and a left-hand bass clef. The right hand plays a melodic line similar to the saxophone, while the left hand provides harmonic support with chords.
- Bass:** Bass line in bass clef, providing a steady harmonic foundation.
- D. S.:** Drum set line in bass clef, showing a consistent rhythmic pattern.

Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the score. A rehearsal mark (8) is present at the end of measure 30.

**D**

Vox.

mf

Melody

Staff with treble clef, key signature of one sharp (F#), and a melody line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "They say there are beautiful trees".

Flghn.

mf

Staff with treble clef, key signature of one sharp (F#), and a melody line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "They say there are beautiful trees".

A. Sx.

mf

Staff with treble clef, key signature of one sharp (F#), and a melody line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "They say there are beautiful trees".

Gtr.

mf

Staff with treble clef, key signature of one sharp (F#), and a guitar accompaniment line. The accompaniment consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are: "They say there are beautiful trees".

Pno.

mf

Staff with treble clef, key signature of one sharp (F#), and a piano accompaniment line. The accompaniment consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are: "They say there are beautiful trees".

mf

Staff with bass clef, key signature of one sharp (F#), and a piano accompaniment line. The accompaniment consists of quarter notes: G3, B2, D3, F#2. The lyrics are: "They say there are beautiful trees".

Bass

mf

Staff with bass clef, key signature of one sharp (F#), and a bass accompaniment line. The accompaniment consists of quarter notes: G3, B2, D3, F#2. The lyrics are: "They say there are beautiful trees".

D. S.

mf

Staff with a double bar line and a drum accompaniment line. The accompaniment consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are: "They say there are beautiful trees".

mf

31

32

33

34

The musical score is arranged in seven staves. The top staff is for the voice (Vox.), followed by Flute (Flgtn.), Alto Saxophone (A. Sx.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is in 3/4 time and consists of measures 35 through 38. A large, semi-transparent watermark reading 'SAMPELHERBSTMUSIC' is overlaid diagonally across the entire page. The piano part includes a chord change to B $\flat$ MA<sup>7</sup> in measure 38 and a 'Pizz.' (pizzicato) instruction. The double bass part is marked 'BUILD AND FILL' in measure 38. Measure numbers 35, 36, 37, and 38 are printed below their respective measures.



**E**

Vox.

Flghn.

A. Sx.

Use these notes as top of voicing

Gtr.

G<sup>6</sup><sub>9</sub> D<sup>2</sup>/F# B<sup>b</sup>MA<sup>7</sup>(#11) D<sup>mi</sup>|| F<sup>6</sup><sub>9</sub> C<sup>2</sup>/E G<sup>7</sup><sub>sus</sub> B<sup>b</sup>MA<sup>7</sup>

Pno.

G<sup>6</sup><sub>9</sub> D<sup>2</sup>/F# B<sup>b</sup>MA<sup>7</sup>(#11) D<sup>mi</sup>|| F<sup>6</sup><sub>9</sub> C<sup>2</sup>/E G<sup>7</sup><sub>sus</sub> B<sup>b</sup>MA<sup>7</sup>

Bass

D<sup>2</sup>/F# D<sup>mi</sup>|| C<sup>2</sup>/E B<sup>b</sup>MA<sup>7</sup>

D. S.

BIG AND BUSY

*f*

39

40

41

42

Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

43 44 45 46

The musical score is arranged in a standard format with seven staves. The top staff is for the voice (Vox.), which is currently silent. The second staff is for Flghn. (flute), followed by A. Sx. (alto saxophone). The guitar (Gtr.) and piano (Pno.) parts are shown with chord diagrams above the notes. The bass part is in the fifth staff, and the double bass (D. S.) is in the seventh staff. The score covers measures 43 to 46. The key signature has one flat (Bb), and the time signature is 4/4. A large watermark 'SAMUEL HERRNST MUSIC' is overlaid diagonally across the page.

Instrument	Measure 43	Measure 44	Measure 45	Measure 46
Vox.				
Flghn.	Quarter notes: G4, A4, Bb4	Quarter notes: G4, A4, Bb4	Quarter notes: G4, A4, Bb4	Quarter notes: G4, A4, Bb4
A. Sx.	Quarter notes: G4, A4, Bb4	Quarter notes: G4, A4, Bb4	Quarter notes: G4, A4, Bb4	Quarter notes: G4, A4, Bb4
Gtr.	Chords: AbMA7, F9	Chords: EbMA7, D7sus	Chords: BMA7, DMA7	Chords: AMA7, CMA7
Pno.	Chords: AbMA7, F9	Chords: EbMA7, D7sus	Chords: BMA7, DMA7	Chords: AMA7, CMA7
Bass	Quarter notes: F3, G3, Ab3	Quarter notes: F3, G3, Ab3	Quarter notes: F3, G3, Ab3	Quarter notes: F3, G3, Ab3
D. S.	Half note: F2	Half note: F2	Half note: F2	Half note: F2

They Say There Are Beautiful Trees - SCORE

**F** OPEN SOLOS

Vox. 

Flghn.  G<sup>6</sup><sub>9</sub> D<sup>2</sup>/F# B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup><sub>sus</sub> F<sup>6</sup><sub>9</sub> C<sup>2</sup>/E G<sup>7</sup><sub>sus</sub> B<sup>b</sup>MA<sup>7</sup>(#11)

A. Sx.  G<sup>6</sup><sub>9</sub> D<sup>2</sup>/F# B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup><sub>sus</sub> F<sup>6</sup><sub>9</sub> C<sup>2</sup>/E G<sup>7</sup><sub>sus</sub> B<sup>b</sup>MA<sup>7</sup>(#11)

Gtr.  G<sup>6</sup><sub>9</sub> D<sup>2</sup>/F# B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup><sub>sus</sub> F<sup>6</sup><sub>9</sub> C<sup>2</sup>/E G<sup>7</sup><sub>sus</sub> B<sup>b</sup>MA<sup>7</sup>(#11)

Pno.  G<sup>6</sup><sub>9</sub> D<sup>2</sup>/F# B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup><sub>sus</sub> F<sup>6</sup><sub>9</sub> C<sup>2</sup>/E G<sup>7</sup><sub>sus</sub> B<sup>b</sup>MA<sup>7</sup>(#11)

Bass  G<sup>6</sup><sub>9</sub> D<sup>2</sup>/F# B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup><sub>sus</sub> F<sup>6</sup><sub>9</sub> C<sup>2</sup>/E G<sup>7</sup><sub>sus</sub> B<sup>b</sup>MA<sup>7</sup>(#11)

D. s.  12 bars

47 48 49 50 51 52 53 54

The musical score is arranged in seven staves from top to bottom: Vox, Flghn., A. Sx., Gtr., Pno., Bass, and D. S. The time signature is 3/4. The key signature has one flat (B-flat). The score covers measures 55 to 58. The chord progression is as follows:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7
55	A <sup>b</sup> BMA <sup>7</sup>	F <sup>6</sup> <sub>9</sub>	E <sup>b</sup> BMA <sup>7</sup>	D <sup>7</sup> <sub>sus</sub>	BMA <sup>7</sup>	DMA <sup>7</sup>	AMA <sup>7</sup>
56	A <sup>b</sup> BMA <sup>7</sup>	F <sup>6</sup> <sub>9</sub>	E <sup>b</sup> BMA <sup>7</sup>	D <sup>7</sup> <sub>sus</sub>	BMA <sup>7</sup>	DMA <sup>7</sup>	AMA <sup>7</sup>
57	A <sup>b</sup> BMA <sup>7</sup>	F <sup>6</sup> <sub>9</sub>	E <sup>b</sup> BMA <sup>7</sup>	D <sup>7</sup> <sub>sus</sub>	BMA <sup>7</sup>	DMA <sup>7</sup>	AMA <sup>7</sup>
58	A <sup>b</sup> BMA <sup>7</sup>	F <sup>6</sup> <sub>9</sub>	E <sup>b</sup> BMA <sup>7</sup>	D <sup>7</sup> <sub>sus</sub>	BMA <sup>7</sup>	DMA <sup>7</sup>	AMA <sup>7</sup>

The score includes a large watermark reading 'SAMPLE MUSIC' diagonally across the page. The 'D. S.' staff shows a double bar line at the beginning of measure 55.

55

56

57

58

**G** Play Between Solos

**Vox.** [Musical staff with treble clef, 3/4 time signature, and a whole rest]

**Flghn.** [Musical staff with treble clef, 3/4 time signature, notes: G4, A4, B4, C5, B4, A4, G4]

**A. Sx.** [Musical staff with treble clef, 3/4 time signature, notes: G4, A4, B4, C5, B4, A4, G4]

**Gtr.** [Musical staff with treble clef, 3/4 time signature, notes: G4, A4, B4, C5, B4, A4, G4. Chords: G<sup>6</sup><sub>9</sub>, D<sup>2</sup>/F#, B<sup>b</sup>MA<sup>7</sup>(#11), D<sup>mi</sup>||, F<sup>6</sup><sub>9</sub>, C<sup>2</sup>/E, G<sup>7</sup><sub>sus</sub>, B<sup>b</sup>MA<sup>7</sup>

**Pno.** [Musical staff with bass clef, 3/4 time signature, notes: G2, A2, B2, C3, B2, A2, G2. Chords: D<sup>2</sup>/F#, D<sup>mi</sup>||, C<sup>2</sup>/E, B<sup>b</sup>MA<sup>7</sup>

**Bass** [Musical staff with bass clef, 3/4 time signature, notes: G2, A2, B2, C3, B2, A2, G2]

**D. S.** [Musical staff with double bar line and 3/4 time signature]