

Concert Pitch Study Score

Solastalgia

Joseph Herbst

INSTRUMENTATION

Vocals

Trumpet

Alto Saxophone

Guitar

Piano

Bass

Drums

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Solastalgia

SCORE

"The homesickness you have when you are still at home."

Joseph Herbst

Straight 8ths ♩ = 110

Concert Pitch Study Score

Trumpet

Trumpet staff with 3/4 time signature. The staff contains four measures, each with a whole rest.

Alto Sax

Alto Sax staff with 3/4 time signature. The staff contains four measures, each with a whole rest.

Guitar

Guitar staff with 3/4 time signature. The staff contains four measures. The first measure has a piano (*p*) dynamic and a note on the 8th fret. The second measure has a note on the 9th fret. The third and fourth measures contain a double bar line with a slash through it, indicating a repeat or continuation.

Piano

Piano staff with 3/4 time signature. The staff contains four measures. The first three measures have whole rests. The fourth measure has a piano (*p*) dynamic and two notes on the 4th and 5th lines of the staff.

Bass

Bass staff with 3/4 time signature. The staff contains four measures, each with a whole rest.

Drum Set

Drum Set staff with 3/4 time signature. The staff contains four measures, each with a whole rest.

1

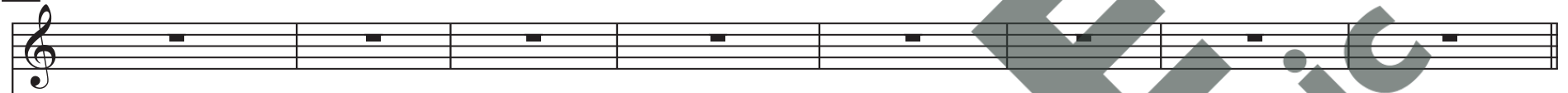
2

3

4

A

Tpt.



Trumpet staff with rests for measures 5 through 12.

A. Sx.



Alto Saxophone staff with rests for measures 5 through 12.

Gtr.



Guitar staff with eighth notes and repeat signs for measures 5 through 12. Measure 8 is marked with a circled 8.

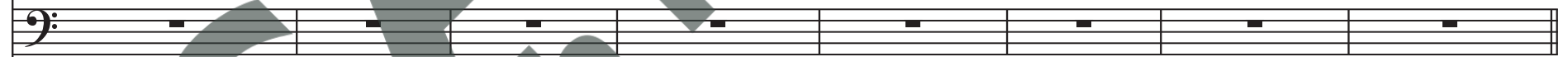
Play as much of the LH voicings as you can

Pno.



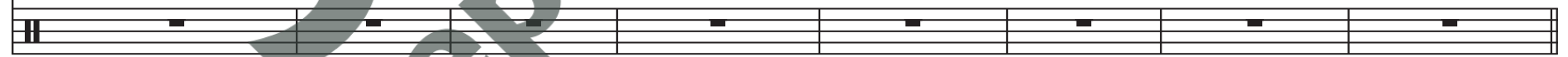
Piano staff with complex voicings for measures 5 through 12, including a large slur over measures 5-6.

Bass



Bass staff with rests for measures 5 through 12.

D. S.



Drum set staff with rests for measures 5 through 12.

5

6

7

8

9

10

11

12




4

Solastalgia - SCORE

B

Tpt.



Trumpet staff with rests on measures 13-19.

A. Sx.



Alto Saxophone staff with rests on measures 13-19.

Gtr.



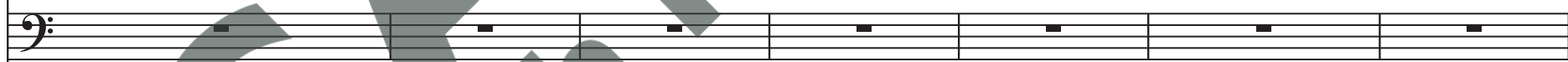
Guitar staff with notes on measures 13-14 and bar lines on measures 15-19. A circled (7) is above measure 19.

Pno.



Piano staff with notes and dynamics (p.) on measures 13-19.

Bass



Bass staff with rests on measures 13-19.

D. S.



Drum staff with rests on measures 13-19.

13

14

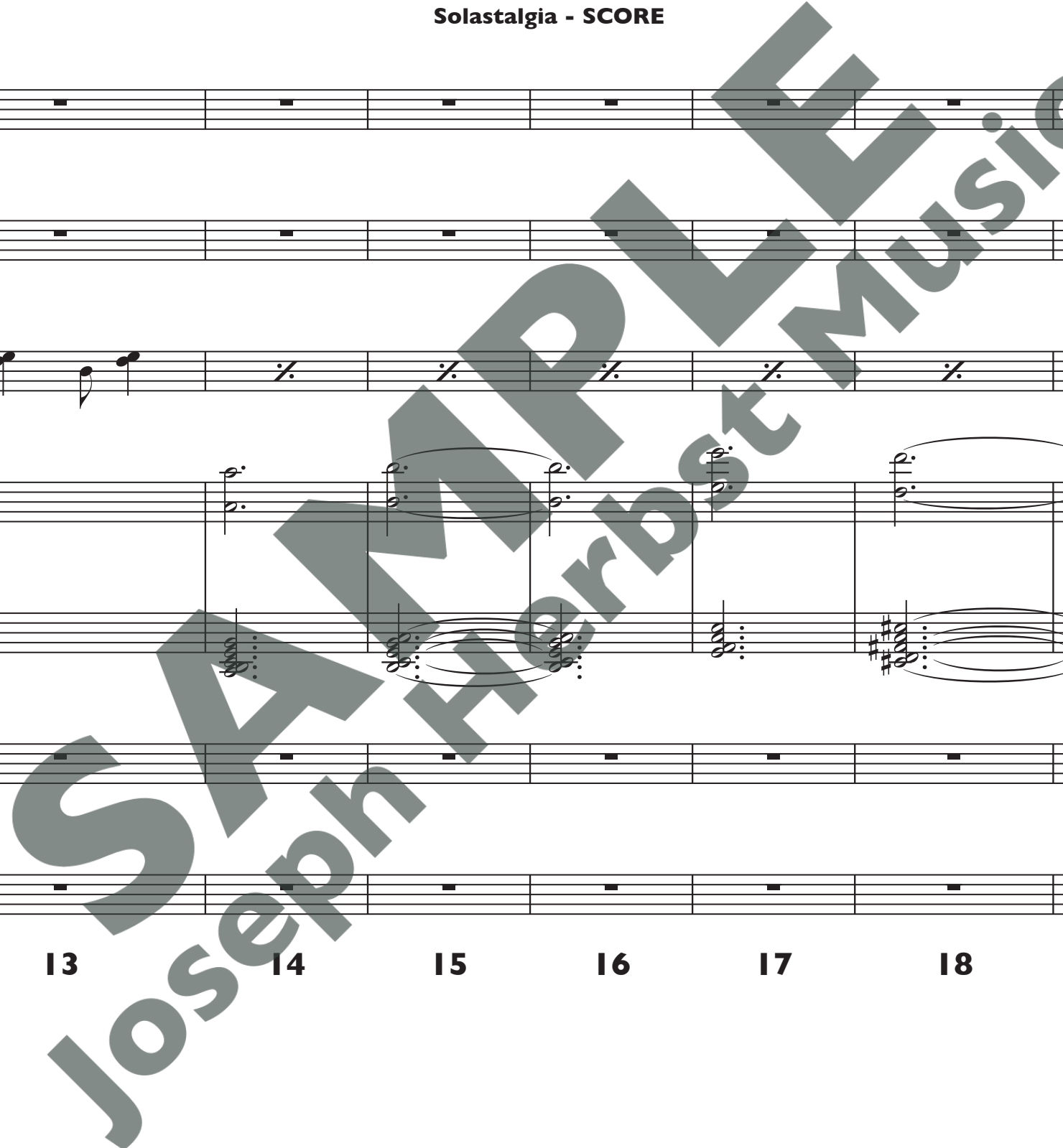
15

16

17

18

19



Solastalgia - SCORE

C

Tpt.

Atmospheric improvising
 GMA⁷ AMA⁷ GMA⁷ FMA⁷

A. Sx.

Atmospheric improvising
 GMA⁷ FMA⁷ DMA⁷ Ami⁹ GMA⁷ AMA⁷ GMA⁷ FMA⁷

p

Gtr.

(8)

Pno.

Bass

D. S.

Mallets
 Start very sparse
 Occasional cymbal taps

p

20

21

22

23

24

25

26

27



OPEN

Opt. throughout - E \emptyset 7

D E mi⁷

F MA⁷(#11)

Tpt.

mp

Opt. throughout - E \emptyset 7

E mi⁷

F MA⁷(#11)

A. Sx.

mp

Gtr.

mp

Opt. throughout - E \emptyset 7

E mi⁷

Start with written line and gradually move away

F MA⁷(#11)

Pno.

mp

Bass

mp

Gradually build

Maybe end with cymbal roll to set up groove

D. S.

mp

E

Tpt. *mf*

A. Sx. *mf*

Gtr. *mf*

Pno. *mf*

Emi⁹ FMA^{7(#11)} CMA^{7(#11)} B⁷_{sus}

Bass *mf*

Hit these but can elaborate some

Emi⁹ FMA^{7(#11)} CMA^{7(#11)} B⁷_{sus}

D. S. *mf*

Full time by now

32

33

34

35



F

Tpt. 

A. Sx. 

Gtr. 

Pno. 

Bass 

D. S. 

36

37

38

39

SAM HERBST MUSIC

Solastalgia - SCORE

Tpt. 

A. Sx. 

Gtr. 

Pno. 

Bass 

D. S. 

C#¹³_{SUS}

CMA⁷(#11)

E²/G#

GMA⁷

G^bMA⁷(#11)

C#¹³_{SUS}

CMA⁷(#11)

E²/G#

GMA⁷

G^bMA⁷(#11)

C#¹³_{SUS}

CMA⁷(#11)

E²/G#

GMA⁷

G^bMA⁷(#11)

40

41

42

43



G

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. s.

SUDDENLY SILENT

SUDDENLY SILENT

SUDDENLY SILENT

SUDDENLY SILENT

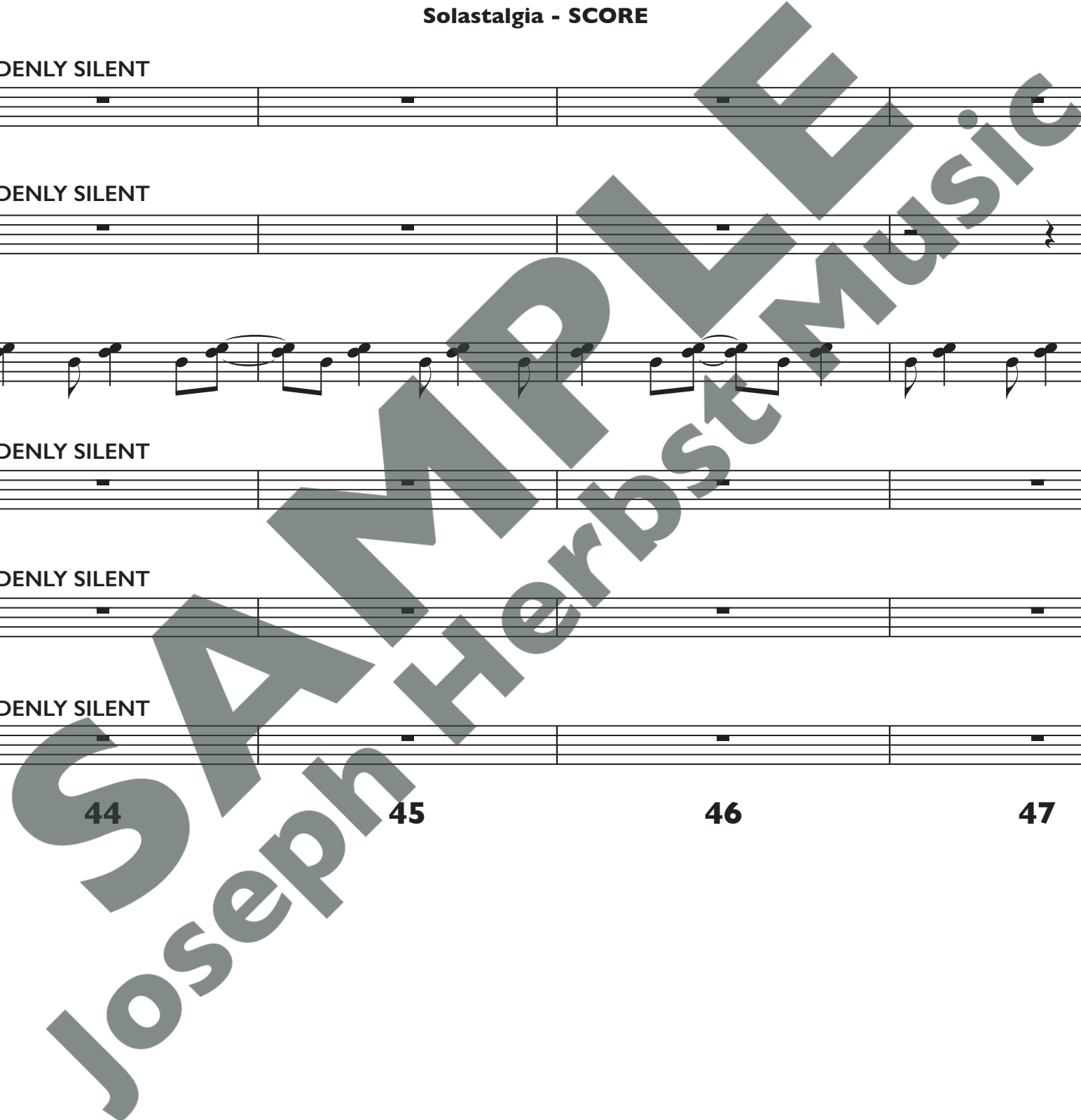
SUDDENLY SILENT

44

45

46

47



H

Tpt.

Trumpet staff with rests.

A. Sx.

Alto Saxophone staff with melodic line.

Gtr.

Guitar staff with rhythmic accompaniment.

Pno.

Piano staff with rests.

Bass

Bass staff with notes and chords: E_{mi} II, F_{MA} 7(#11), E_{mi} II, B_{SUS} 7, C_{MA} 7, D_{MA} 7. Includes dynamics *p* and articulation 'Sticks Light'.

D. S.

Drum staff with rhythmic notation.

p

48

49

50

51



The musical score consists of six staves. The Tpt. staff has rests in measures 52-54 and a melodic phrase in measure 55 marked *mp* and [bucket]. The A. Sax. staff has a long note in measure 52, followed by a melodic line. The Gtr. staff has a rhythmic accompaniment of eighth notes. The Pno. staff has rests in measures 52-54 and a whole note in measure 55. The Bass staff shows chords: E_{mi}⁷, F_{MA}⁷, G_{MA}⁷, and F_{MA}⁷(#11). The D. S. staff has a double bar line and diagonal slashes.

52

53

54

55

I

Tpt.

Musical notation for the Trumpet part, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a half note G4.

A. Sax.

mp

Musical notation for the Alto Saxophone part, starting with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5, and ending with a quarter rest.

Gtr.

mp

Musical notation for the Guitar part, showing chords and melodic lines. Chords include E minor and F major with a sharp second.

Pno.

mp

Musical notation for the Piano part, showing chords and melodic lines. Chords include E minor, F major with a sharp second, B suspended, C major with a sharp second, D major with a sharp second, and C major 6/9.

Bass

mp

Musical notation for the Bass part, showing chords and melodic lines. Chords include E minor, F major with a sharp second, B suspended, C major with a sharp second, D major with a sharp second, and C major 6/9.

D. S.

mp

Little more

Musical notation for the Double Bass part, showing rhythmic patterns. The instruction 'Little more' is written above the staff.

56

57

58

59



Tpt. *mf*

A. Sx. *mf* *p*

Gtr. *mf* *p*

Pno. *mf*

Bass *mf*

D. S. *mf*

E_{mi}⁷ F_{#mi}⁷ G_{MA}⁷ F_{MA}⁷(_{#11}) E_{bMA}⁷(_{#11}) D_{sus}⁷

60

61

62

63

Solastalgia - SCORE

J

[no mute]

Tpt. *mf* *f*

A. Sax. *mf* *f*

Gtr. *mf* *f*

Pno. *p* *mf* *f*

Bass *p* *mf* *f*

D. S. *p* *mf* *f*

Emi⁷ B^{b2}/D CMA⁷ F⁶ C²/E B²/D[#] D⁷ D^{b7}(^{#9}) C⁷_{sus} B⁷_{sus}

Fill Fill

64 65 66 67 68 69 70 71



K

Tpt.

A. Sx.

Gtr.

Pno.

Bass Hit these on downbeats
Can comp rest of measures

D. S.

SAM HERBST MUSIC

72

73

74

75

The musical score for measures 76-79 features the following parts and chord changes:

- Tpt. (Trumpet):** Melodic line with slurs and accents.
- A. Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- Gtr. (Guitar):** Rhythmic accompaniment with slurs.
- Pno. (Piano):** Chordal accompaniment with slurs.
- Bass:** Chordal accompaniment with slurs.
- D. S. (Drum Set):** Rhythmic accompaniment with slurs.

Chord changes for measures 76-79:

- Measure 76: E_{mi}^9
- Measure 77: A_{mi}^9
- Measure 78: $F_{MA}^7(\#11)$
- Measure 79: C_{MA}^7

76

77

78

79

L Guitar Solo

Tpt.

A. Sx.

Gtr.
E_{mi} II *mp* *F_{MA} 7(#11)*

Pno.
E_{mi} II Start sparse with comping and build *mp* *F_{MA} 7(#11)*

Bass
E_{mi} II Start sparse with comping and build *mp* *F_{MA} 7(#11)*

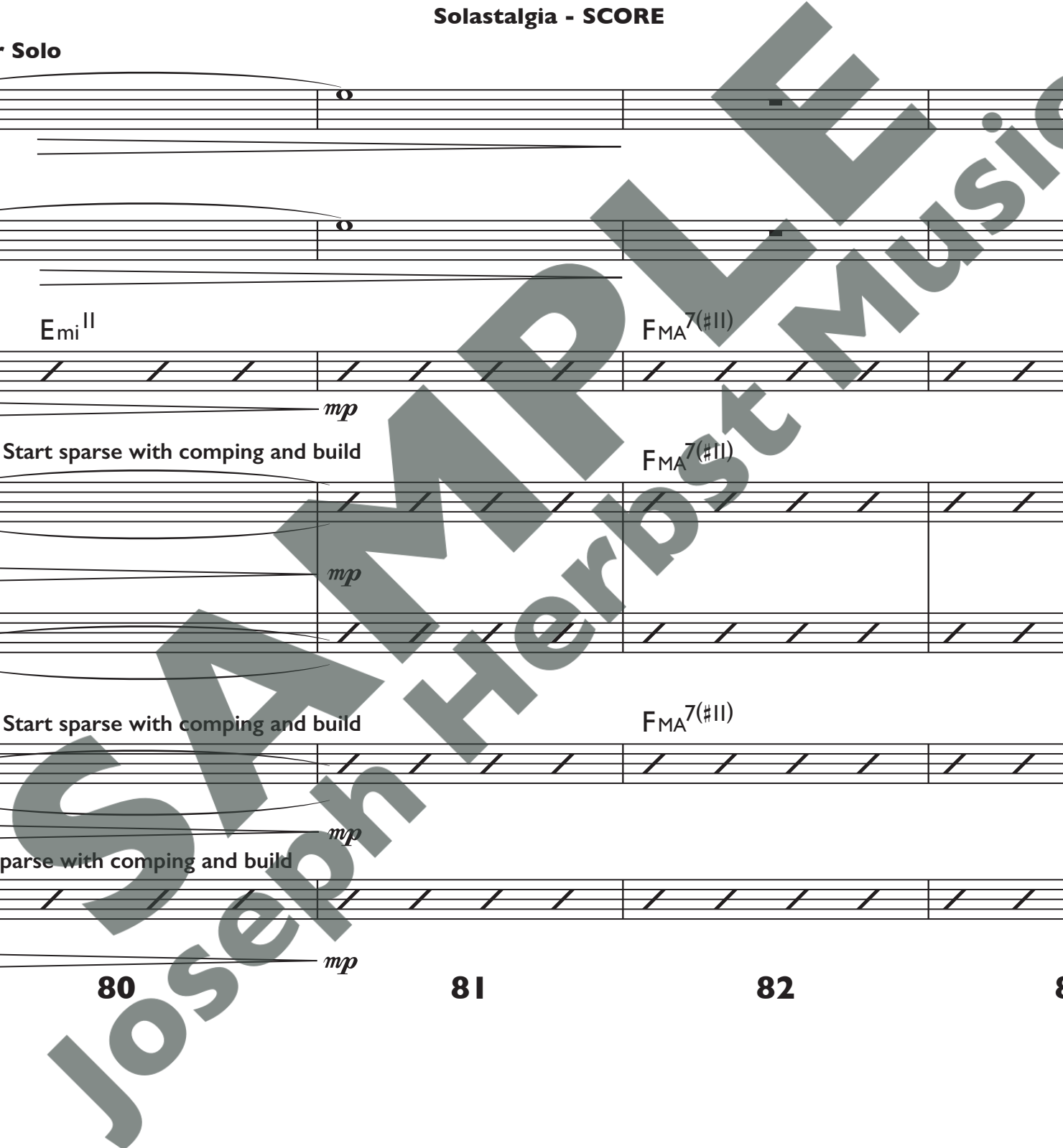
D. S.
Start sparse with comping and build *mp*

80

81

82

83



Tpt.

A. Sx.

Gtr. E_{mi}^7 GMA^7 $FMA^7(\#II)$

Pno. E_{mi}^7 GMA^7 $FMA^7(\#II)$

Bass E_{mi}^7 GMA^7 $FMA^7(\#II)$

D. S.

84

85

86

87