

*Concert Pitch Study Score*

# Sehnsucht nach Italien

**Fanny Hensel**

**arr. Joseph Herbst**

## **INSTRUMENTATION**

**5 Saxophones (2 altos, 2 tenors, 1 bari)**

**4 Trumpets**

**4 Trombones (3 tenors, 1 bass)**

**Guitar**

**Piano**

**Bass**

**Drums**

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# Sehnsucht nach Italien

Concert Pitch Study Score

Fanny Hensel  
arr. Joseph Herbst

SCORE

**A**

Straight 8ths ♩=120

The score is for a concert pitch study score of 'Sehnsucht nach Italien' by Fanny Hensel, arranged by Joseph Herbst. It is in 4/4 time with a tempo of 120 beats per minute. The score is marked 'Straight 8ths' and 'p' (piano). The instruments are arranged in the following order from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into 13 measures. A large watermark 'JOSEPH HERBST MUSIC' is overlaid diagonally across the page. A box with the letter 'A' is located above the first measure. Specific performance instructions include 'w/ Trumpet 2' for Alto Sax 1, 'w/ Bone 1' for Tenor Sax 1, 'w/ Alto 1' for Trumpet 2, and 'w/ Tenor 1' for Trombone 1. The Guitar and Piano parts feature a rhythmic pattern of eighth notes with a 'p' dynamic marking. The Drum Set part is marked with a double bar line and a slash, indicating it is not to be played.

A musical score for the piece "Sehnsucht nach Italien". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The score is written in a common time signature (C) and a key signature of one sharp (F#). The first system shows the beginning of the piece, with the saxophones and trumpets playing a melodic line. The guitar and piano provide harmonic support. The bass and drums are present but have minimal activity in this section. The score is divided into measures, with measure numbers 14 through 22 indicated at the bottom. A large, diagonal watermark reading "SAMR Herbst Music" is overlaid across the entire page.

14

15

16

17

18

19

20

21

22

B

(Horns silent for 2 bars)

w/ Alto & Tpt 3/4

*mp*

w/ Alto & Tpt 3/4

*mp*

w/ Altos & Tpt 4

*mp*

w/ Altos & Tpt 3

*mp*

w/ Bones

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Gtr. (9)

Pno. (9)

Bass

*mp*

Cymbal coloring

*p*

23 24 25 26 27 28 29 30 31 32 33

C

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno.

Bass *mf*

D. S.

34

35

36

37

38

39

40

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

E ped

A ped

Start to move into a groove  
5 bars

42

43

44

45

46

# Sehnsucht nach Italien - SCORE

D

(Piano chords enter)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

w/ Tenor & Bones 1/2

*mp*

w/ Tenor & Bones 1/2

*mp*

w/ Tenors & Bone 2

*mp*

w/ Tenors & Bone 1

*mp*

(8)

*B♭MA<sup>7</sup>* *E♭MA<sup>7</sup>(#11)* *A<sup>7</sup>MA<sup>7</sup>* *D<sup>7</sup>MA<sup>7</sup>* *C<sup>7</sup>MA<sup>7</sup>* *F<sup>7</sup>MA<sup>7</sup>* *E<sup>7</sup><sub>SUS</sub>*

*mp*

Loosely based on this rhythm

*B♭MA<sup>7</sup>* *E♭MA<sup>7</sup>(#11)* *A<sup>7</sup>MA<sup>7</sup>* *D<sup>7</sup>MA<sup>7</sup>* *C<sup>7</sup>MA<sup>7</sup>* *F<sup>7</sup>MA<sup>7</sup>* *E<sup>7</sup><sub>SUS</sub>*

*mp*

Groove by now

47 48 49 50 51 52 53 54 55 56 57 58

E

Score for "Sehnsucht nach Italien" (Part 8), measures 59-66. The score includes parts for Saxophones (Alto and Tenor), Trumpets, Trombones, Percussion, Piano, Bass, and Double Bass.

**Measure 59:** Saxophones (Alto & Tenor) play a melodic line with *mp* dynamics. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Measure 60:** Saxophones continue the melodic line. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Measure 61:** Saxophones continue the melodic line. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Measure 62:** Saxophones continue the melodic line. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Measure 63:** Saxophones continue the melodic line. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Measure 64:** Saxophones continue the melodic line. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Measure 65:** Saxophones continue the melodic line. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Measure 66:** Saxophones continue the melodic line. Trumpets 3 & 4 and Trombone 3 play a supporting line with *mp* dynamics.

**Chord Progression (Piano/Bass):**

- 59: BbMA7, EbMA7(11)
- 60: AMA7, DMA7
- 61: CMA7, FMA7
- 62: CMA7, FMA7
- 63: CMA7, FMA7
- 64: CMA7, FMA7
- 65: E7sus
- 66: E7sus

59

60

61

62

63

64

65

66

Joseph Herbst Music



# Sehnsucht nach Italien - SCORE

F

The score is arranged for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with a *mf* dynamic, marked *w/ Saxes*. The trumpet section (Tpt. 1-4) provides harmonic support with *mf* dynamics. The trombone section (Tbn. 1-3, B. Tbn.) plays a rhythmic pattern with *mf* dynamics, marked *w/ Bones*. The guitar (Gtr.) plays a rhythmic pattern with *mf* dynamics. The piano (Pno.) and bass (Bass) play a harmonic accompaniment with *mf* dynamics, marked *w/ Bones*. The drum set (D. S.) provides a steady rhythm with *mf* dynamics. The score is divided into measures 67 through 74. The key signature is one flat (B-flat major/F minor). The time signature is 4/4. The piece concludes with a final chord of E<sup>7</sup><sub>sus</sub> in measure 74.

67

68

69

70

71

72

73

74



# Sehnsucht nach Italien - SCORE

The score is for the piece "Sehnsucht nach Italien" and spans measures 81 to 85. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is primarily in 4/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte) and *fz* (forzando). There are also performance instructions like "w/ Tenor & Bones 1/2" and "True rest".

**Instrumentation and Parts:**

- A. Sax. 1 & 2: Alto Saxophones, playing melodic lines with triplets.
- T. Sax. 1 & 2: Tenor Saxophones, playing supporting lines.
- B. Sax.: Baritone Saxophone, playing a steady accompaniment.
- Tpt. 1-4: Trumpets, playing harmonic support.
- Tbn. 1-3: Trombones, playing harmonic support.
- B. Tbn.: Bass Trombone, playing harmonic support.
- Gtr.: Guitar, playing rhythmic accompaniment.
- Pno.: Piano, playing harmonic accompaniment.
- Bass: Electric Bass, playing harmonic accompaniment.
- D. S.: Drums, playing a steady beat.

**Chord Progression (Piano and Bass):**

- Measure 81:  $B^{\flat}MA^7(\sharp 11)$ ,  $A MA^7$ ,  $G^{\sharp 7}(\flat 9)$
- Measure 82:  $B^{13}(\flat 9)$ ,  $B/C$ ,  $C^{\sharp mi}9$
- Measure 83:  $B^{13}(\flat 9)$ ,  $B/C$ ,  $C^{\sharp mi}9$
- Measure 84:  $B^{13}(\flat 9)$ ,  $B/C$ ,  $C^{\sharp mi}9$
- Measure 85:  $B^{13}(\flat 9)$ ,  $B/C$ ,  $C^{\sharp mi}9$

**Measure Markings:** 81, 82, 83, 84, 85