

*Concert Pitch Study Score*

# **Makes No Cents**

**Joseph Herbst**

## **INSTRUMENTATION**

**Vocals**

**Trumpet/Flugelhorn**

**Alto Saxophone**

**Guitar**

**Piano**

**Bass**

**Drums**

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# Makes No Cents

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SCORE

Straight 8ths ♩ = 120

The musical score is arranged in seven staves. The top five staves (Vocals, Flugelhorn Trumpet, Alto Sax, Guitar, and Piano) are in treble clef with a 4/4 time signature. The Piano part begins with a piano (*p*) dynamic and a melodic line of eighth notes. The Bass staff is in bass clef with a 4/4 time signature and an 8-measure rest. The Drum Set staff is in common time (indicated by a double bar line) and contains a series of rests. The score concludes with a double bar line at the end of the eighth measure.

1 2 3 4 5 6 7 8

A

Vox.



A musical staff for the vocal part, showing four measures of rests.

Flghn.



A musical staff for the flute part, showing four measures of rests.

A. Sx.



A musical staff for the alto saxophone part, showing four measures of notes with a slur across the first two measures.

Gtr.



A musical staff for the guitar part, showing four measures of notes with a slur across the first two measures.

Pno.



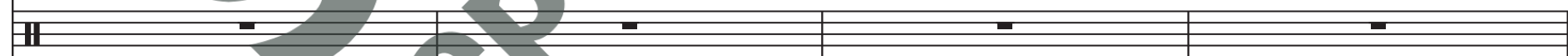
A musical staff for the piano part, showing four measures of notes.

Bass



A musical staff for the bass part, showing four measures of notes.

D. S.



A musical staff for the drums part, showing four measures of rests.

9

10

11

12

SAMPLE Music  
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Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

The musical score consists of seven staves. The vocal staff (Vox.) has rests for the first three measures and a quarter note in the fourth measure. The flute (Flghn.) staff has rests for all four measures. The saxophone (A. Sx.) and guitar (Gtr.) staves play a melodic line: quarter notes G4, A4, B4, followed by a dotted quarter note C5, then a half note D5, and finally a quarter note E5. The piano (Pno.) and bass staves play a rhythmic accompaniment of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The drums (D. S.) have rests for all four measures. A dynamic marking of *mp* is present at the end of the saxophone and guitar staves.

13

14

15

16

SAMPLED  
Herbst Music

B

Vox.

Vocal line with notes and rests, measure numbers 17-22.

Flghn.

Flugelhorn line with notes and rests, measure numbers 17-22.

FLUGEL

A. Sx.

Alto Saxophone line with notes and rests, measure numbers 17-22.

Gtr.

Guitar line with notes and rests, measure numbers 17-22.

Pno.

Piano accompaniment with chords (Emi9, CMA9, BbMA9) and bass line, measure numbers 17-22.

Bass

Bass line with notes and rests, measure numbers 17-22.

D. S.

Drum set line with snare and double bass patterns, measure numbers 17-22.

mp 3 17 18 19 20 21 22

**Vox.** *mf*

**Flghn.** *mf*

**A. Sx.** *mf*

**Gtr.** *mf*  
GMA<sup>7</sup> Emi<sup>II</sup> CMA<sup>7</sup> Bmi

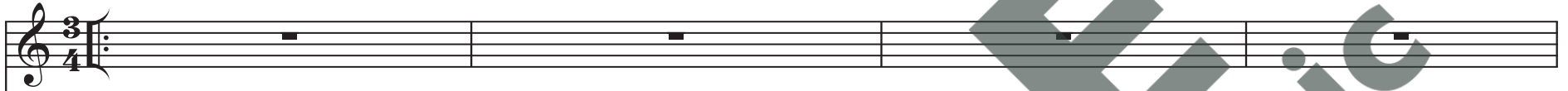
**Pno.** *mf*  
GMA<sup>7</sup> Emi<sup>II</sup> CMA<sup>7</sup> Bmi

**Bass** *mf*

**D. S.** *mf*

C

Vox.



Vocal staff with rests for measures 26-29.

Flghn.



Flute staff with notes and rests. Annotation: 2nd X only.

A. Sx.



Alto saxophone staff with notes and rests. Annotation: 2nd X only.

Gtr.




Guitar staff with slash notation and chord symbols: C<sup>2</sup>/E Light soloing, E<sub>b</sub>MA<sup>7</sup>, D<sup>7</sup><sub>sus</sub>.

Pno.



Piano staff with notes and chord symbols: C<sup>2</sup>/E, E<sub>b</sub>MA<sup>7</sup>, D<sup>7</sup><sub>sus</sub>.

Bass



Bass staff with notes and chord symbols: C<sup>2</sup>/E, E<sub>b</sub>MA<sup>7</sup>, D<sup>7</sup><sub>sus</sub>.

D. S.



Drum staff with slash notation and instruction: Begin with quarter notes with hi-hat - move into a groove.

26

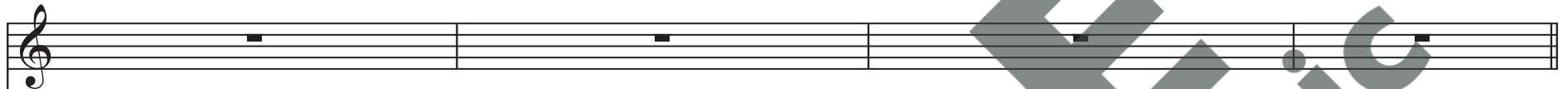
27

28

29



Vox.



A musical staff for the vocal part, showing three measures with whole rests.

Flghn.



A musical staff for the flute part, showing a melodic line of eighth notes across four measures.

A. Sx.



A musical staff for the alto saxophone part, showing a melodic line of eighth notes across four measures.

Gtr.



A musical staff for the guitar part, showing slash marks indicating muted or strummed chords across four measures.

Pno.



A musical staff for the piano part, showing chords and notes across four measures. Chords are labeled C<sup>2</sup>/E, E<sup>b</sup>MA<sup>7</sup>, and D<sup>7</sup><sub>sus</sub>.

Bass



A musical staff for the bass part, showing notes and chords across four measures. Chords are labeled C<sup>2</sup>/E, E<sup>b</sup>MA<sup>7</sup>, and D<sup>7</sup><sub>sus</sub>.

D. S.



A musical staff for the drums, showing slash marks indicating a drum pattern across four measures.

30

31

32

33





D

Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

34

35

36

37



Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

1st X only

1st X only

$A\flat^2/C$   $BMA^7$   $B\flat^7_{sus}$

$A\flat^2/C$   $BMA^7$   $B\flat^7_{sus}$

$A\flat^2/C$   $BMA^7$   $B\flat^7_{sus}$

The musical score is arranged in a standard staff layout. The vocal line (Vox.) is mostly silent. The flghn. and a. sx. parts play a melodic line with a first ending marked '1st X only'. The guitar (Gtr.) and piano (Pno.) parts are heavily syncopated, with the piano part featuring a '7' marking. The bass part plays a simple line with a '8' marking. The drum set (D. S.) part is mostly silent. Chord diagrams for  $A\flat^2/C$ ,  $BMA^7$ , and  $B\flat^7_{sus}$  are provided for the guitar and piano parts. The score is in 4/4 time and spans measures 38 to 41.

38

39

40

41

The musical score is arranged in seven staves, all in 4/4 time. The top three staves (Vox, Flghn., A. Sx.) are in treble clef and feature a melodic line starting in the final measure of the page with a *mf* dynamic. The Gtr. staff is also in treble clef and contains a *p* dynamic chord marked *B<sup>7</sup> sus* in the final measure. The Pno. and Bass staves are in bass clef; the Pno. part begins with a *p* dynamic and features a melodic line with a slur and a fermata. The Bass part also begins with a *p* dynamic and features a similar melodic line with a slur and a fermata. The D. S. (Drum Set) staff is in a drum clef and shows a *p* dynamic pattern of eighth notes, including a triplet of eighth notes, with a *Set up* instruction above the staff.

42

43

E

Vox.

Vocal staff with melodic line and lyrics.

Flghn.

Flute staff with melodic line.

A. Sx.

Alto saxophone staff with melodic line.

Gtr.

Guitar staff with chords: Emi<sup>9</sup> and CMA<sup>9</sup>.

Pno.

Piano staff with chords: Emi<sup>9</sup> and CMA<sup>9</sup>, and a melodic line in the bass clef.

Bass

Bass staff with a melodic line.

D. S.

Drum staff with a rhythmic pattern.

mf

3

44

3

45

46

2

47



Vox.

Flghn.

A. Sx.

Gtr.  $B^bMA^9$

Pno.  $B^bMA^9$

Bass

D. S.

The musical score consists of seven staves. The top three staves (Vox, Flghn., A. Sx.) contain vocal lines with notes and rests. The Gtr. staff shows a chord progression of  $B^bMA^9$  with slash notation. The Pno. staff is split into two parts: the upper part has slash notation for the  $B^bMA^9$  chord, and the lower part has a bass line with notes. The Bass staff has a bass line with notes. The D. S. staff shows a double bar line with a '2' above it and a repeat sign below it. The score is divided into two measures, 48 and 49, with a 6/4 time signature.

The musical score is arranged in a standard multi-staff format. The top staff is for the vocal line (Vox.), followed by Flghn. (flute), A. Sx. (alto saxophone), Gtr. (guitar), Pno. (piano), Bass, and D. S. (drum set). The score is divided into measures 50, 51, and 52. The key signature is one sharp (F#) and the time signature is 6/4. The guitar part includes chord diagrams for GMA<sup>7</sup>, Emi<sup>II</sup>, CMA<sup>7</sup>, and Bmi. The piano part includes a dynamic marking of *mf*. The drum set part features triplet patterns in measures 51 and 52.

**F**

**Vox.**

**Flghn.**

**A. Sx.**

**Gtr.**

**Pno.**

**Bass**

**D. S.**

The musical score is arranged in a standard multi-staff format. The vocal line (Vox.) and flute (Flghn.) parts are in treble clef. The saxophone (A. Sx.) is also in treble clef. The guitar (Gtr.) and bass (Bass) parts are in treble and bass clef respectively. The piano (Pno.) part is split between treble and bass clefs. The drums (D. S.) are in a drum set notation. The key signature has one flat (Bb), and the time signature is 3/4. The score is divided into four measures, numbered 53 to 56. Chord diagrams for guitar and bass are provided above the respective staves.

53

54

55

56

Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.



**G** OPEN PIANO SOLO

Vox.

Vocal staff with rests.

Flghn.

Flute staff with notes and rests. Includes instruction: "On cue (play 2 times)".

A. Sx.

Alto saxophone staff with notes and rests. Includes instruction: "On cue (play 2 times)".

Gtr.

Guitar staff with slash notation and chord symbols: C<sup>2</sup>/E, E<sub>b</sub>MA<sup>7</sup>, D<sup>7</sup><sub>SUS</sub>.

Pno.

Piano staff with notes and rests. Includes instruction: "Can move away from written line". Chord symbols: C<sup>2</sup>/E, E<sub>b</sub>MA<sup>7</sup>, D<sup>7</sup><sub>SUS</sub>.

Bass

Bass staff with slash notation and chord symbols: C<sup>2</sup>/E, E<sub>b</sub>MA<sup>7</sup>, D<sup>7</sup><sub>SUS</sub>.

D. S.

Drum staff with slash notation.

61

62

63

64



Vox.

Vocal staff with rests and a 4/4 time signature.

Flghn.

Flute staff with notes and a 4/4 time signature.

A. Sx.

Alto saxophone staff with notes and a 4/4 time signature.

Gtr.

Guitar staff with slash marks and chord symbols:  $A\flat^2/C$ ,  $BMA^7$ ,  $Bbsus$ .

Pno.

Piano staff with slash marks and chord symbols:  $A\flat^2/C$ ,  $BMA^7$ ,  $Bbsus$ .

Bass

Bass staff with slash marks and chord symbols:  $A\flat^2/C$ ,  $BMA^7$ ,  $Bbsus$ .

D. S.

Drum staff with slash marks and a 4/4 time signature.



Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

73

74

75

76

I OPEN FLUGEL SOLO

Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

J Flugel Solo Continues

Vox.

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

C<sup>2</sup>/E EbMA<sup>7</sup> D<sup>7</sup><sub>sus</sub> Ab/C BMA<sup>7</sup> B<sup>7</sup><sub>sus</sub> C<sup>2</sup>/E EbMA<sup>7</sup> D<sup>7</sup><sub>sus</sub> Ab/C BMA<sup>7</sup> B<sup>7</sup><sub>sus</sub>

C<sup>2</sup>/E EbMA<sup>7</sup> D<sup>7</sup><sub>sus</sub> Ab/C BMA<sup>7</sup> B<sup>7</sup><sub>sus</sub> C<sup>2</sup>/E EbMA<sup>7</sup> D<sup>7</sup><sub>sus</sub> Ab/C BMA<sup>7</sup> B<sup>7</sup><sub>sus</sub>

C<sup>2</sup>/E EbMA<sup>7</sup> D<sup>7</sup><sub>sus</sub> Ab/C BMA<sup>7</sup> B<sup>7</sup><sub>sus</sub> C<sup>2</sup>/E EbMA<sup>7</sup> D<sup>7</sup><sub>sus</sub> Ab/C BMA<sup>7</sup> B<sup>7</sup><sub>sus</sub>

79

80

81

82



**Vox.** 

**Flghn.** 

**A. Sx.** 

**Gtr.** 

**Pno.** 

**Bass** 

**D. S.** 

Chord progression: C<sup>2</sup>/E, E<sub>b</sub>MA<sup>7</sup>, D<sup>7</sup><sub>sus</sub>, A<sub>b</sub>/C, BMA<sup>7</sup>, B<sup>7</sup><sub>sus</sub>