

LEGACY

words by RaShad Eas

music by Joseph Herbst

INSTRUMENTATION

Guitar

Piano

Bass

Drums

LEGACY

SCORE

words by RaShad Eas
music by Joseph Herbst

Straight 8ths ♩=83

27x

Dark, atmospheric improvising

F# F#7(b9)/G

Rit. last X

"Leave a world for those that
every year drop their children"

Guitar



Staff notation for Guitar in 5/4 time. The first measure is marked with a circled '27x'. The staff contains slash marks for improvisation. The second measure is marked 'Rit. last X'. The final measure contains a whole note chord with a sharp sign and a fermata.

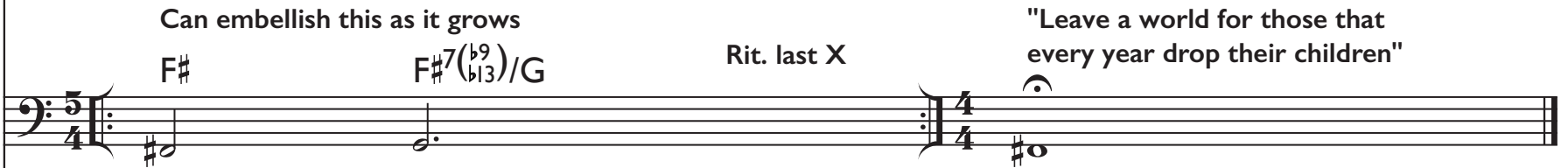
Piano



Staff notation for Piano in 5/4 time. The upper staff contains slash marks for improvisation. The lower staff contains a bass line with notes, a 'Ped.' marking, and an asterisk. The second measure is marked 'Rit. last X'. The final measure contains a whole note chord with a sharp sign and a fermata.

"Leave a world for those that
every year drop their children"

Bass



Staff notation for Bass in 5/4 time. The first measure contains a whole note chord with a sharp sign. The second measure is marked 'Rit. last X'. The final measure contains a whole note chord with a sharp sign and a fermata.

Can embellish this as it grows

F# F#7(b9)/G

Rit. last X

"Leave a world for those that
every year drop their children"

Drum Set



Staff notation for Drum Set in 5/4 time. The staff contains slash marks for improvisation. The second measure is marked 'Rit. last X'. The final measure contains a diamond symbol and a fermata.

"Leave a world for those that
every year drop their children"

I

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