

**Concert Pitch Study Score**

# **Is this my fault?**

**Joseph Herbst**

## **INSTRUMENTATION**

**Vocals**

**Soprano Saxophone**

**Flugelhorn**

**Guitar**

**Piano**

**Bass**

**Drums**

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# Is this my fault?

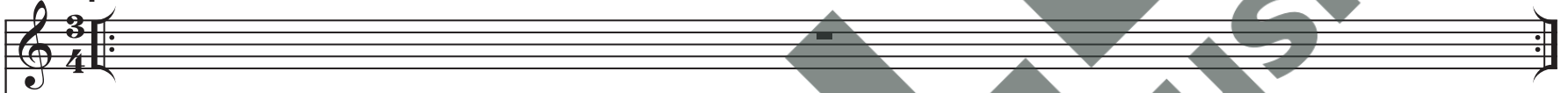
Concert Pitch Study Score

Joseph Herbst

SCORE

**Straight 8ths** ♩=80  
**Open Drum Solo**

Vocals



Flugelhorn



Soprano Sax



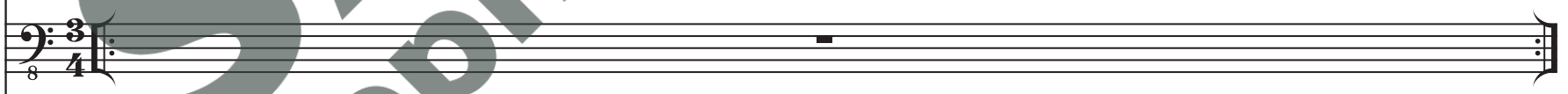
Guitar



Piano



Bass



Drum Set



# Is this my fault? - SCORE

3

A

Vox.



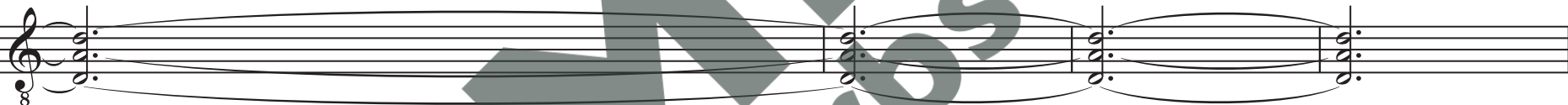
Flghn.



S. Sx.



Gtr.

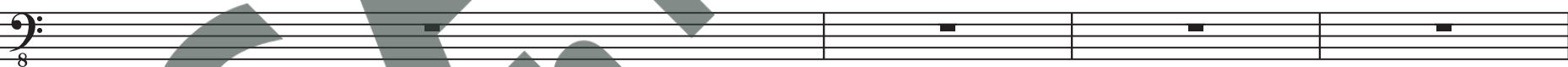


Pno.

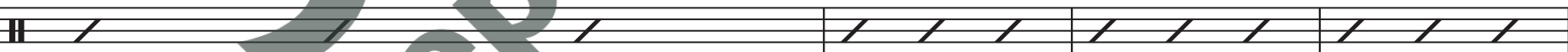


*ppp*  
Ped.

Bass



D. S.



2

3

4

5

4

## Is this my fault? - SCORE

B

Vox.

Flghn.

S. Sx.

Gtr.

Pno.

Bass

D. S.

G<sup>#</sup>mi<sup>7</sup>F<sup>#</sup>13E<sub>MA</sub>7(11)D<sup>#</sup>mi<sup>6</sup><sub>9</sub>G<sup>#</sup>mi<sup>7</sup>F<sup>#</sup>13E<sub>MA</sub>7(11)D<sup>#</sup>mi<sup>6</sup><sub>9</sub>*p*

(8)

G<sup>#</sup>mi<sup>7</sup>F<sup>#</sup>13E<sub>MA</sub>7(11)D<sup>#</sup>mi<sup>6</sup><sub>9</sub>G<sup>#</sup>mi<sup>7</sup>F<sup>#</sup>13E<sub>MA</sub>7(11)D<sup>#</sup>mi<sup>6</sup><sub>9</sub>*p*

6

7

8

9

10

11

12

13

C

**Vox.** *mp* Si - lence holds my mind a - loud with fu - ry and peace, to

**Flghn.**

**S. Sx.** *mp* Tacet until "D" if a vocalist is singing

**Gtr.** *mp*  $G\sharp mi^7$   $F\sharp^{13}$   $E_{MA}^7(\sharp II)$   $D\sharp mi^6_9$

**Pno.** *mp*  $G\sharp mi^7$   $F\sharp^{13}$   $E_{MA}^7(\sharp II)$   $D\sharp mi^6_9$

**Bass** *mp*

**D. S.** *mp*

14

15

16

17

**Vox.** ques - tion \_\_\_\_\_ is to grow, \_\_\_\_\_ Yet I can't \_\_\_\_\_ stop my - self I

**Flghn.**

**S. Sx.**

**Gtr.** C#mi<sup>9</sup> Bmi<sup>13</sup>

**Pno.**

**Bass** C#mi<sup>9</sup> Bmi<sup>13</sup>

**D. S.** (8)

18

19

20

21

**Vox.**  ask is this my fault?

**Flghn.** 

**S. Sx.** 

**Gtr.**  A MA<sup>7</sup> G#mi<sup>II</sup> F#mi<sup>9</sup>

**Pno.** 

**Bass**  A MA<sup>7</sup> G#mi<sup>II</sup> F#mi<sup>9</sup>

**D. S.** 

8

## Is this my fault? - SCORE

D

**Vox.** *mf* Melody

**Flghn.** *mf* Harmony

**S. Sx.** *mf* Melody

**Gtr.** *mf* G#mi<sup>7</sup> F#13 E<sub>MA</sub><sup>7</sup>(#11) D#mi<sup>6</sup><sub>9</sub>

**Pno.** *mf*

**Bass** *mf* G#mi<sup>7</sup> F#13 E<sub>MA</sub><sup>7</sup>(#11) D#mi<sup>6</sup><sub>9</sub>

**D. S.** *mf*

24 25 26 27



**Vox.**

**Flghn.**

**S. Sx.**

**Gtr.**

**Pno.**

**Bass**

**D. S.**

**C#mi<sup>9</sup>**

**Bmi<sup>13</sup>**

**(8)**

The musical score is written for a band. The vocal line (Vox.) features a melody with eighth and quarter notes. The flute (Flghn.) and saxophone (S. Sx.) parts provide harmonic support with similar melodic lines. The guitar (Gtr.) part consists of a series of slashes, indicating a rhythmic pattern. The piano (Pno.) part features a complex chordal texture with many beamed notes. The bass line (Bass) provides a steady accompaniment with eighth and quarter notes. The drum part (D. S.) includes a fill marked (8) at the end of the section.

28

29

30

31

**Vox.**

**Flghn.**

**S. Sx.**

**Gtr.**

**Pno.**

**Bass**

**D. S.**

**AMA<sup>7</sup>**

**G#mi<sup>11</sup>**

**F#mi<sup>9</sup>**

**\***

The musical score is for the song 'Is this my fault?'. It features seven staves: Vox (Vocal), Flghn. (Flute), S. Sx. (Saxophone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 32 and 33. In measure 32, the Vox part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Flghn. part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The S. Sx. part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Gtr. part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Pno. part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The D. S. part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 33, the Vox part has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The Flghn. part has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The S. Sx. part has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The Gtr. part has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The Pno. part has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The Bass part has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The D. S. part has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The score includes chord symbols: AMA<sup>7</sup>, G#mi<sup>11</sup>, and F#mi<sup>9</sup>. There is an asterisk (\*) at the end of the Pno. staff in measure 33.

## 11

**Vox.**

**Flghn.**

**S. Sx.**

**Gtr.**

**Pno.**

## Bass

**D. S.**

## Melody

## Harmony

G#ø7

C#7(b9)

D<sub>MA</sub><sup>7</sup>

## REST

D<sup>#7</sup><sub>sus</sub>

*p*

*p*

*p*

*p*

*p* **34**

35

36

37

38

## REST

**Vox.**

**Flghn.**

**S. Sx.**

**Gtr.**

**Pno.**

**Bass**

**D. S.**

39 40 41 42 43

Chords: F#mi II, C#sus, CMA7, B7(b9), E mi9, Eb7(#9), DMA7, C7(#9), Bmi9

**F**

**Vox.** *mf*

**Flghn.** *mf* Harmony

**S. Sx.** *mf* Melody

**Gtr.** *mf*  $G\#mi^7$   $F\#13$   $E_{MA}^7(\#11)$   $D\#mi^6_9$

**Pno.** *mf* Ped.

**Bass** *mf*  $G\#mi^7$   $F\#13$   $E_{MA}^7(\#11)$   $D\#mi^6_9$

**D. S.** *mf*

44 45 46 47

**Vox.**

**Flghn.**

**S. Sx.**

**Gtr.** C#mi<sup>13</sup> Bmi<sup>13</sup>

**Pno.**

**Bass** C#mi<sup>9</sup> Bmi<sup>13</sup>

**D. S.** (8)

The musical score is written for seven instruments: Vox (Vocal), Flghn. (Flute), S. Sx. (Saxophone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drums). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 48, 49, 50, and 51. The vocal line (Vox.) features a melodic line with various note values and rests. The flute (Flghn.) and saxophone (S. Sx.) parts have similar melodic lines. The guitar (Gtr.) part consists of chords, specifically C#mi<sup>13</sup> and Bmi<sup>13</sup>. The piano (Pno.) part has a complex, fast-moving line. The bass part has a line with various note values and rests. The drums (D. S.) part has a simple pattern with a double bar line and a repeat sign. A large diagonal watermark 'SAM Herbst Music' is overlaid on the page.

**Vox.**

**Flghn.**

**S. Sx.**

**Gtr.**

**Pno.**

**Bass**

**D. S.**

**Chords:** A<sup>MA</sup>7, G<sup>#mi</sup>11, F<sup>#mi</sup>9

**Measure 52:** A<sup>MA</sup>7, G<sup>#mi</sup>11

**Measure 53:** F<sup>#mi</sup>9

**Measure 54:** \*

16

## Is this my fault? - SCORE

G Bass Solo

Score for "Is this my fault?" - SCORE, measures 54 to 61.

Instrument parts and their notation:

- Vox.**: Treble clef, 3/4 time signature. Measures 54-61 show whole rests.
- Flghn.**: Treble clef, 3/4 time signature. Measures 54-61 show whole rests.
- S. Sx.**: Treble clef, 3/4 time signature. Measures 54-61 show whole rests.
- Gtr.**: Treble clef, 3/4 time signature. Measures 54-61 show slash notation. Chord symbols above the staff: G#mi<sup>7</sup>, F#<sup>13</sup>, E<sup>MA</sup>7(#11), D#mi<sup>6</sup>, C#mi<sup>9</sup>, C<sup>7</sup>(b9), Bmi<sup>13</sup>, Bb<sup>7</sup>(#9).
- Pno.**: Grand staff (treble and bass clefs), 3/4 time signature. Measures 54-61 show whole rests in both staves.
- Bass**: Bass clef, 3/4 time signature. Measures 54-61 show slash notation. Chord symbols above the staff: G#mi<sup>7</sup>, F#<sup>13</sup>, E<sup>MA</sup>7(#11), D#mi<sup>6</sup>, C#mi<sup>9</sup>, C<sup>7</sup>(b9), Bmi<sup>13</sup>, Bb<sup>7</sup>(#9).
- D. S.**: Drum staff, 3/4 time signature. Measures 54-61 show slash notation. A circled 8 is written above the staff in measure 61.

Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61.



Score for "Is this my fault?" (Page 17)

Staves: Vox., Flghn., S. Sx., Gtr., Pno., Bass, D. S.

Key: A major (indicated by F# in the key signature). Time: 4/4.

Chord Progression (Gtr. and Bass):

- AMA<sup>7</sup>
- G#mi<sup>II</sup>
- F#mi<sup>9</sup>

2nd X only (Vox., Flghn., S. Sx., Pno. Treble):

62 63

18

## Is this my fault? - SCORE

**H** Double Time

Vox.

Flghn.

S. Sx.

Gtr.

Pno.

Bass

D. S.

64 65 66 67