

Concert Pitch Study Score

Iron Eyes

Joseph Herbst

INSTRUMENTATION

Vocals

Trumpet/Flugelhorn

Alto Saxophone

Guitar

Piano

Bass

Drums

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SCORE

Straight 8ths ♩=70

The score is written for seven instruments: Vocals, Flugelhorn Trumpet, Alto Sax, Guitar, Piano, Bass, and Drum Set. All parts are in 4/4 time. The tempo is marked as 'Straight 8ths ♩=70'. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The first measure includes a dynamic marking of *p* (piano) for the Guitar and Drum Set parts. The Drum Set part is indicated by a double bar line with a vertical line and diagonal slashes. The other instruments have rests in all measures.

Iron Eyes - SCORE

A

Vox.

Far too long they tried to say that you and I were to go our separate ways

p

Flghn.

A. Sx.

Tacet until "B" if a vocalist is singing

p

Gtr.

Pno.

p

Bass

D. S.

5

6

7

8

9

B

Vox.

Vocal staff with rests.

Flghn.

Flugelhorn staff with rests.

A. Sx.

Alto Saxophone staff with notes and *mp* dynamic.

Gtr.

Guitar staff with notes and *mp* dynamic.

Pno.

Piano staff with notes and *mp* dynamic.

Bass

Bass staff with notes.

D. S.

Drum set staff with notes and *mp* dynamic.

Sticks
Light cymbal hits

mp

10

11

12

13

14

15

FLUGEL

Melody

mp

Harmony

C

Vox. *mp* Here we stand in full cir-cle with you, one by one we have joined hand in hand we find our strength.

Flghn. *mf*
Tacet until "D" if a vocalist is singing
Melody

A. Sx. *mp*

Gtr. *mp*
DbMA7 BMA7 DbMA7 BMA7 DbMA7 BMA7 AMA7 Abmi9 Gbadd2

Pno.
DbMA7 BMA7 DbMA7 BMA7 DbMA7 BMA7 AMA7 Abmi9 Gbadd2

Bass *mp*

D. S. *mp*

16

17

18

19

20

D

Vox.

Flghn.

A. Sx. *mf* Harmony

Gtr. *mf*

Pno.

Bass *mf*

D. S. *mf*

The musical score consists of seven staves. The top staff is for the voice (Vox.), which contains four whole rests. The second staff is for the flute (Flghn.), showing a melodic line with eighth and quarter notes. The third staff is for the alto saxophone (A. Sx.), featuring a harmonic line with a dynamic marking of *mf*. The fourth staff is for the guitar (Gtr.), with a rhythmic pattern of eighth notes and a dynamic marking of *mf*. The fifth staff is for the piano (Pno.), showing chordal accompaniment with diamond-shaped notes. The sixth staff is for the bass, with a dynamic marking of *mf* and chordal accompaniment. The seventh staff is for the double bass (D. S.), with a dynamic marking of *mf* and a rhythmic pattern of eighth notes. A large, diagonal watermark 'SAMPELHEROSTMUSIC' is overlaid across the entire score.

B \flat add2 G \flat MA 7 A \flat 6 B \flat add2 G \flat MA 7 Fmi 9 B \flat add2 G \flat MA 7 E \flat MA 7 B \flat add2 G \flat A \flat

21

22

23

24

Vox. [Musical staff with rests]

Flghn. *f* [Musical staff with notes]

A. Sx. *f* [Musical staff with notes]

Gtr. *f* [Musical staff with chords: B \flat add2, G \flat MA⁷, D \flat MA⁷, B \flat add2, G \flat MA⁷, D \flat ⁶₉]

Pno. *f* [Musical staff with chords: B \flat add2, G \flat MA⁷, D \flat MA⁷, B \flat add2, G \flat MA⁷, D \flat ⁶₉]

Bass [Musical staff with notes]

D. S. *f* [Musical staff with drum notation]

Cymbal roll
Then set new tempo

25

26

27

28

E **Faster** ♩=120
Drums Set Tempo

Vox. [Musical staff with rests]

Flghn. [Musical staff with triplet and notes]

A. Sx. [Musical staff with triplet and notes]

Gtr. [Musical staff with rests]

Pno. [Musical staff with rests]

Bass [Musical staff with notes and *p* dynamic]

D. S. [Musical staff with drum notation]

TO TRUMPET [Text box]

Begin with light cymbals
Settle in to a groove

29

30

31

32



F

Vox.

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

33

34

35

36