

Concert Pitch Study Score

Estrange Us

Joseph Herbst

INSTRUMENTATION

Trumpet

Alto Saxophone

Guitar

Piano

Bass

Drums

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SCORE

Estrange Us

"Our enemies are not human beings, but the institutions and routines that estrange us from each other and from ourselves." - To Change Everything

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Concert Pitch Study Score

Straight 8ths ♩ = 170

The score consists of six staves. The top five staves are for Trumpet, Alto Sax, Guitar, and Piano, all in treble clef. The bottom staff is for Drum Set in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Straight 8ths ♩ = 170'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 written below the drum set staff. The first measure is in 4/4 time, and the second, third, and fourth measures are in 3/4 time. The music features eighth notes with accents and dynamic markings of *ff* (fortissimo). A specific instruction for the Piano part reads 'Double in LH down two octaves'. The drum set part is marked with *ff* and includes a 'Snare' label.

Estrange Us - SCORE

A

Tpt.

Trumpet staff with notes and dynamics. The notes are quarter notes with accents. The key signature has one flat (Bb). The time signature is 4/4. The staff ends with a double bar line and a repeat sign.

A. Sx.

Alto Saxophone staff with notes and dynamics. The notes are quarter notes with accents. The key signature has one flat (Bb). The time signature is 4/4. The staff ends with a double bar line and a repeat sign.

Gtr.

Guitar staff with chords and dynamics. The chords are indicated by vertical lines and dots. The key signature has one flat (Bb). The time signature is 4/4. The staff ends with a double bar line and a repeat sign.

Pno.

Piano staff with chords and dynamics. The chords are indicated by vertical lines and dots. The key signature has one flat (Bb). The time signature is 4/4. The staff ends with a double bar line and a repeat sign.

Bass

Bass staff with notes and dynamics. The notes are quarter notes with accents. The key signature has one flat (Bb). The time signature is 4/4. The staff ends with a double bar line and a repeat sign.

D. S.

Drum staff with rhythm notation. The notes are quarter notes with accents. The key signature has one flat (Bb). The time signature is 4/4. The staff ends with a double bar line and a repeat sign.

Use full kit but play this rhythm

BIG FILL!!!

5 6 7 8 9 10 11



4

Estrange Us - SCORE

4x Solo w/ Alto
G^{add2}

B

Tpt.

6/4 | Cmi⁹ | G^{add2} | Cmi⁹ | 4/4

A. Sx.

Solo w/ Trumpet
6/4 | G^{add2} | Cmi⁹ | G^{add2} | Cmi⁹ | 4/4

Gtr.

Comp/solo/make noise
6/4 | G^{add2} | Cmi⁹ | G^{add2} | Cmi⁹ | 4/4

Pno.

6/4 | G^{add2} | Cmi⁹ | G^{add2} | Cmi⁹ | 4/4

Can move away from this as it grows

Bass

6/4 | G^{add2} | Cmi⁹ | G^{add2} | Cmi⁹ | 4/4

D. S.

BUSY! 4 + 2

6/4 | 4/4



C

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

SOLO!

Octaves if that's cool

Double in LH down two octaves

The musical score is written for six instruments: Tpt., A. Sx., Gtr., Pno., Bass, and D. S. The time signature is 4/4. The key signature has one flat (Bb). The score is divided into measures 14, 15, 16, 17, and 18. The Tpt. part consists of whole rests. The A. Sx., Gtr., and Pno. parts play a rhythmic pattern of eighth notes with accents and slurs. The Bass part plays a similar pattern with accents. The D. S. part plays a rhythmic pattern of eighth notes with accents. A 'SOLO!' instruction is placed above the Bass staff in measure 15. Performance instructions 'Octaves if that's cool' and 'Double in LH down two octaves' are placed above the Gtr. and Pno. staves respectively.

14 15 16 17 18

D

Tpt.

Musical notation for the Trumpet part, featuring eighth and sixteenth notes with accents and slurs. The staff concludes with a double bar line and a 4/4 time signature.

A. Sx.

Musical notation for the Alto Saxophone part, featuring eighth and sixteenth notes with accents and slurs. The staff concludes with a double bar line and a 4/4 time signature.

Gtr.

Musical notation for the Guitar part, featuring eighth and sixteenth notes with accents and slurs. The staff concludes with a double bar line and a 4/4 time signature.

Pno.

Musical notation for the Piano part, split into two staves (treble and bass clefs). It features chords and moving lines with accents and slurs. The staff concludes with a double bar line and a 4/4 time signature.

Bass

Musical notation for the Bass part, featuring eighth and sixteenth notes with accents and slurs. The staff concludes with a double bar line and a 4/4 time signature.

D. S.

Musical notation for the Drum Set part, featuring rhythmic patterns with accents and slurs. The staff concludes with a double bar line and a 4/4 time signature.

19

20

21



OPEN BASS SOLO

E No Time Time begins in bass with vamp

Tpt.

A. Sx.

Gtr.

Enter after bass
Think Gadd2 and Cmi9

mp

Pno.

Bass

Think Gadd2 and Cmi9 Band continues to color

mp

D. S.

Enter after bass Wait to groove until melody enters

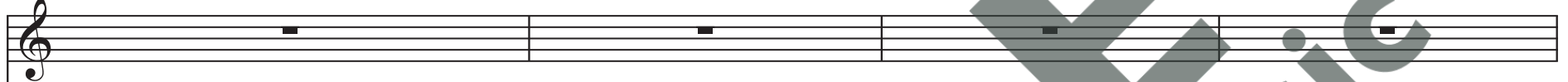
mp

22 23 24 25 26



F

Tpt.



Trumpet staff with rests in measures 27, 28, 29, and 30.

A. Sx.



Alto Saxophone staff with notes and *mp* dynamic in measures 27, 28, 29, and 30.

Gtr.



Guitar staff with notes and *mp* dynamic. Annotation: "Melody cues, continue coloring".

Pno.



Piano staff with notes and *mp* dynamic in measures 27, 28, 29, and 30.

Bass



Bass staff with notes and rests in measures 27, 28, 29, and 30.

D. S.



Drum staff with notes and rests. Annotation: "Melody enters Snare drum".

27

28

29

30



G

Tpt. *mf*

A. Sx. *mf*

Gtr. *mf*
RH is priority

Pno. *mf*

Bass *mf*
Groove based on this line

D. S. *mf*

37 38 39 40

The musical score consists of six staves: Tpt., A. Sax., Gtr., Pno., Bass, and D. S. The score is written in 3/4 and 4/4 time signatures. The Tpt. and A. Sax. parts feature melodic lines with slurs and dynamic markings. The Gtr. part includes a bass line with chords and a treble line with a rhythmic pattern. The Pno. part has a complex texture with chords and a bass line. The Bass part features a rhythmic pattern with a double bass clef and a '8' marking. The D. S. part is a simple rhythmic pattern. A large watermark 'Joseph Herbst Music' is overlaid diagonally across the score.

41

42

43

44

45

46

H Half-time Feel

Tpt. 

A. Sx. 

Gtr. *mp*
 Freely (melody)
 Fmi⁶₉ Ebmi⁶₉ Fmi⁶₉ Ebmi⁶₉
 Sparse, make sure voicings get half steps/major 7ths

Pno. *mp*
 Fmi⁶₉ Ebmi⁶₉ Fmi⁶₉ Ebmi⁶₉
 Eb^b ped - - - - -

Bass *mp*
 Fmi⁶₉ Ebmi⁶₉ Fmi⁶₉ Ebmi⁶₉
 Much sparser than before

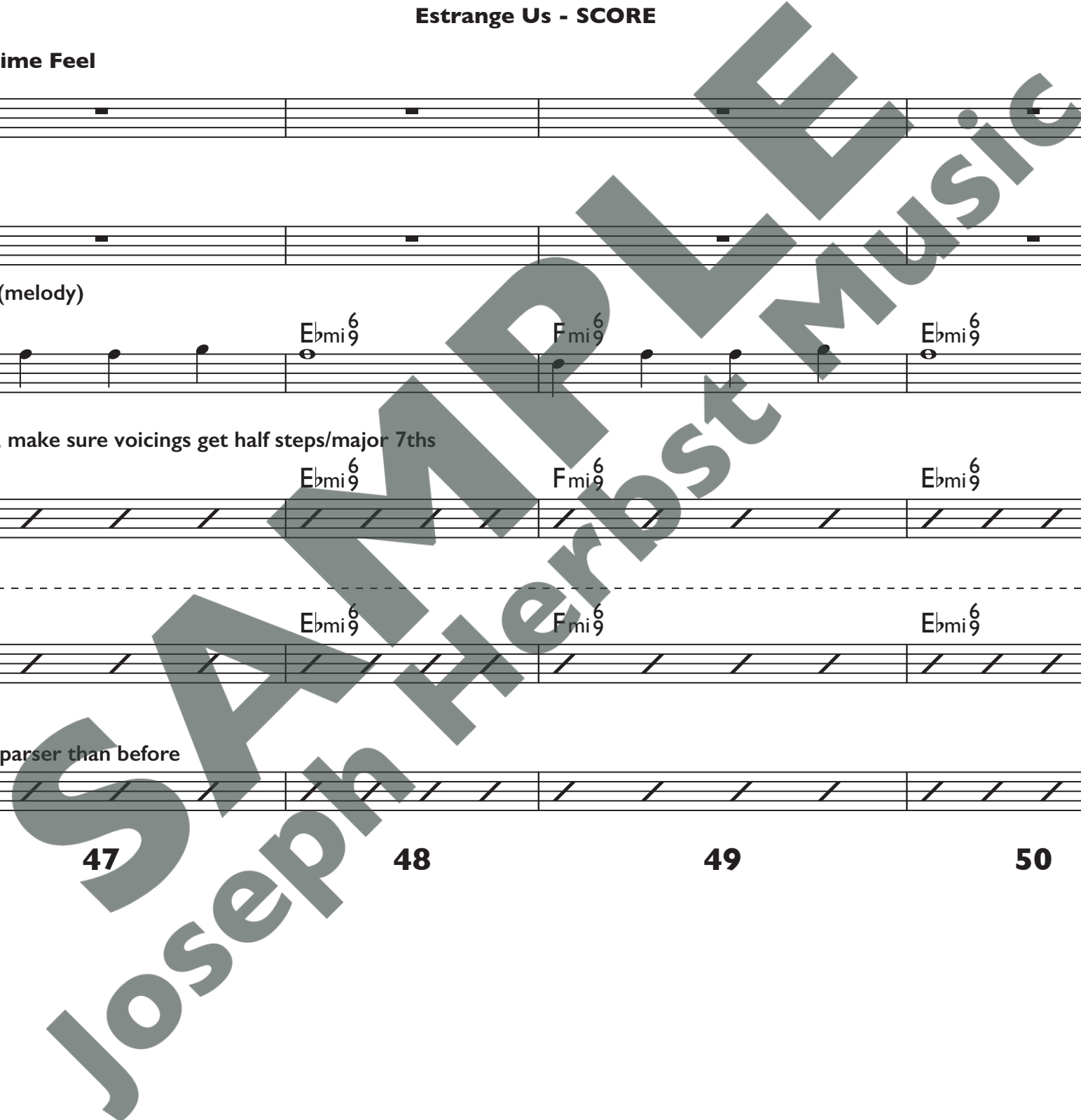
D. S. *mp*

47

48

49

50



The musical score is arranged in six staves. The top staff is for Tpt. (Trumpet), followed by A. Sax. (Alto Saxophone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set). The score is divided into four measures, numbered 51 to 54 at the bottom. The time signature changes from 6/4 to 3/4 to 4/4. Chord symbols are provided for the guitar and bass parts: G7(b9), GbMA7(#11), and EMA7. The piano part includes a *p* dynamic marking. The drum set part features triplet patterns in measures 53 and 54.

51

52

53

54



Tpt. **6/4**

A. Sx. **6/4**

Gtr. **6/4**

Pno. **6/4**
mp
F ped -----

Bass **6/4**
mp

D. S. **6/4**
mp

55

56

57

58



Tpt. 

A. Sax. 

Gtr. 

Pno. 

Bass 

D. S. 

A7(b9)

AbMA7(#11)

GbMA7

A7(b9)

AbMA7(#11)

GbMA7

Gradually build and move away from two feel

Can embellish this

Gradually build and move away from two feel

59

60

61

62



Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

63 **64** **65** **66**

f *f* *f* *f*

7 Absus Bbmi II BMA 7(#II)

3/4 3/4 3/4 3/4

8 8 8 8