

Concert Pitch Study Score

Communion

Joseph Herbst

INSTRUMENTATION

Vocals

Trumpet

Alto Saxophone

Guitar

Piano

Bass

Drums

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Communion

SCORE

Concert Pitch Study Score

Joseph Herbst

Straight 8ths ♩=80

Vocals

Trumpet

Alto Sax

Guitar

Piano

Bass

Drum Set

Melodic improvising (atmospheric)

G_bMA^7 $A_b\emptyset^7/G_b$ G_bMA^7 $A_b\emptyset^7/G_b$

G_bMA^7 $A_b\emptyset^7/G_b$ G_bMA^7 $A_b\emptyset^7/G_b$

Light, atmospheric
Quarter notes on cymbal

1 2 3 4

Vox. *p*

Tpt. *p*

A. Sx. *p*

Gtr. *p* Comp
BMA⁷ D^bMA⁷(#11) E^bMA⁷ E^bMA⁷

Pno. BMA⁷ D^bMA⁷(#11) E^bMA⁷ E^bMA⁷

Bass BMA⁷ D^bMA⁷(#11) E^bMA⁷ E^bMA⁷
8

D. S. March - snare pattern

5

6

7

8

A

Vox.

Tpt.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Melodic improvising (atmospheric)

G_bMA^7 $A_b\emptyset^7/G_b$ G_bMA^7 $A_b\emptyset^7/G_b$

G_bMA^7 $A_b\emptyset^7/G_b$ G_bMA^7 $A_b\emptyset^7/G_b$

Light, atmospheric
Quarter notes on cymbal

9

10

11

12

Joseph Herbst Music

Vox. *mp*

Tpt. *mp*

A. Sx. *mp*

Gtr. *mp*
Comp
E_bMA⁷ F_MA⁷(#II) GMA⁷ A_bMA⁷

Pno. *mp*
E_bMA⁷ F_MA⁷(#II) GMA⁷ A_bMA⁷

Bass *mp*
E_bMA⁷ F_MA⁷(#II) GMA⁷ A_bMA⁷

D. S. *mp*
March - snare pattern

13

14

15

16

B

Vox.

Tpt.

A. Sx.

Gtr.

Melodic improvising (atmospheric)

G_bMA^7 $A_b^{\circ 7}/G_b$ G_bMA^7 $A_b^{\circ 7}/G_b$

p

Pno.

G_bMA^7 $A_b^{\circ 7}/G_b$ G_bMA^7 $A_b^{\circ 7}/G_b$

p

Bass

p

D. S.

Light, atmospheric
Quarter notes on cymbal

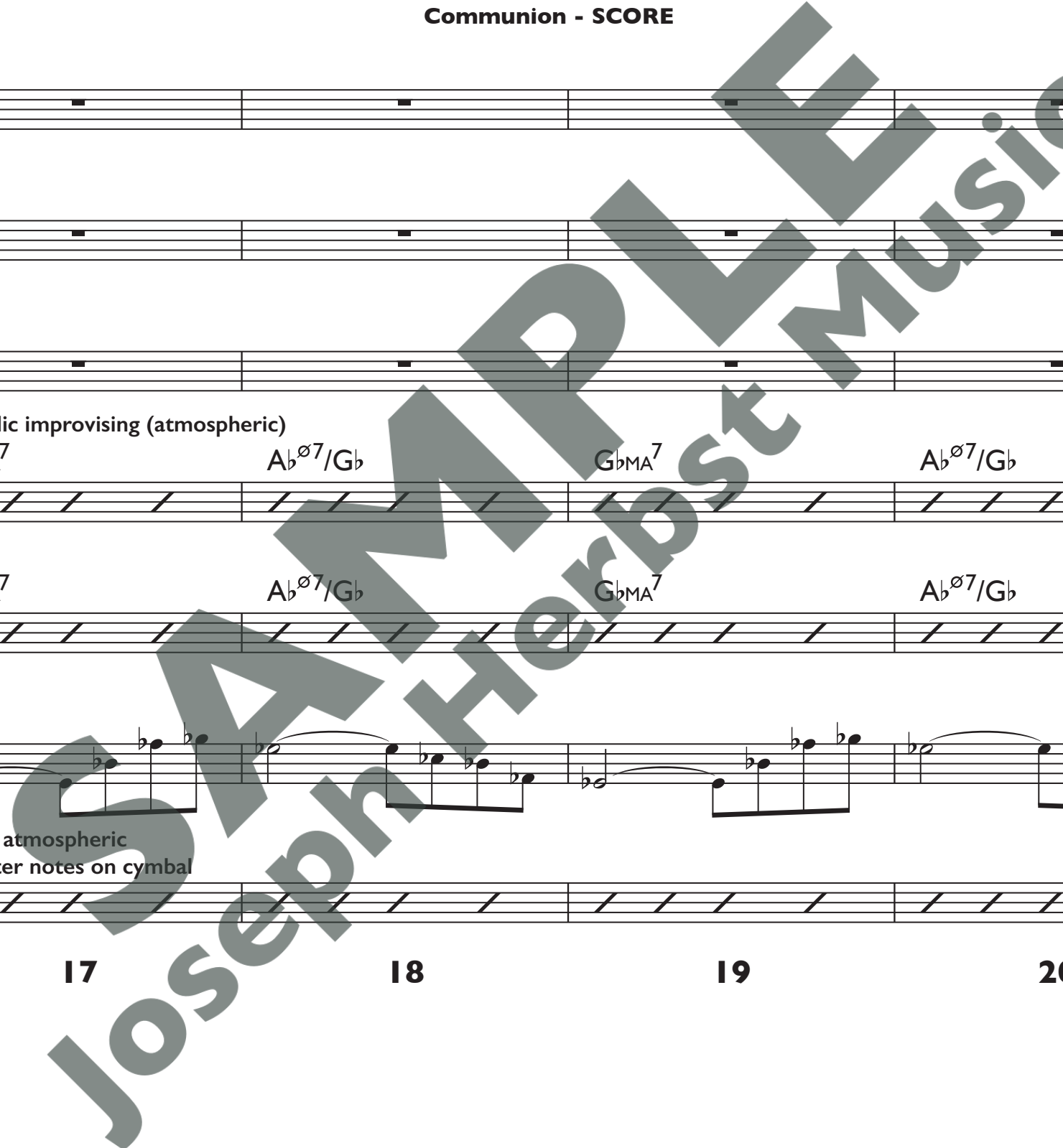
p

17

18

19

20



Vox. *mf*

Tpt. *mf*

A. Sx. *mf*

Gtr. *mf*
Comp
C⁷_{sus} B⁷_{sus} B⁷_{sus} A⁷(#9)

Pno. *mf*
C⁷_{sus} B⁷_{sus} B⁷_{sus} A⁷(#9)

Bass *mf*
C⁷_{sus} B⁷_{sus} B⁷_{sus} A⁷(#9)

D. S. *mf*
March - snare pattern

21

22

23

24



Vox.

Tpt.

A. Sx.

Gtr. *Melodic improvising (atmospheric)*
p
 G \flat MA⁷ A \flat \emptyset ⁷/G \flat G \flat MA⁷ A \flat \emptyset ⁷/G \flat

Pno.
p
 G \flat MA⁷ A \flat \emptyset ⁷/G \flat G \flat MA⁷ A \flat \emptyset ⁷/G \flat

Bass
p

Light, atmospheric
 Quarter notes on cymbal

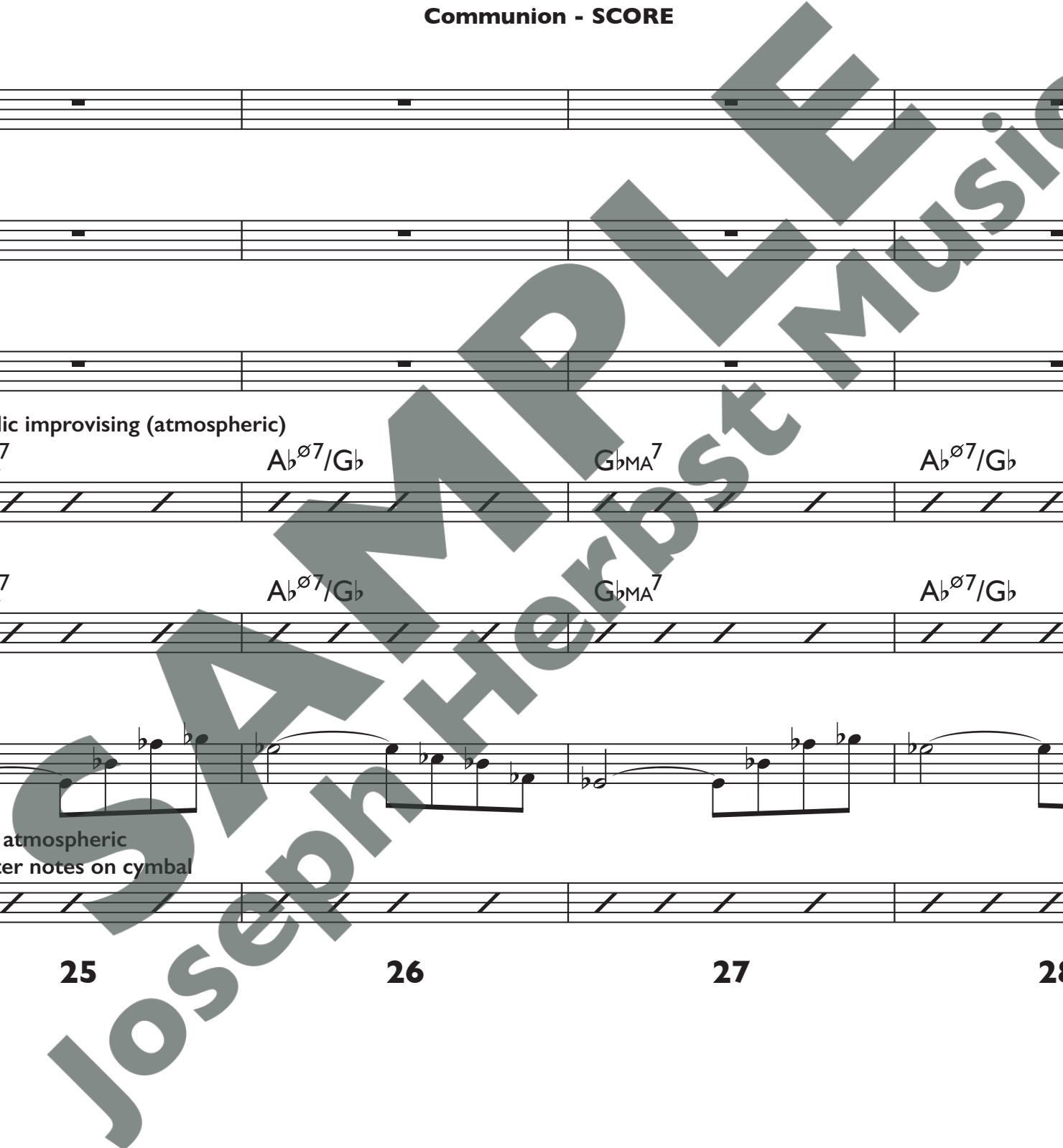
D. S.
p

25

26

27

28



Communion - SCORE

Fine

Vox. *f*

Tpt. *f*

A. Sx. *f*

Gtr. *f*
 Comp
 BMA⁷ D^bMA⁷(#11) E^bMA⁷(#11) E^bMA⁷

Pno. *f*
 BMA⁷ D^bMA⁷(#11) E^bMA⁷(#11) E^bMA⁷

Bass *f*
 BMA⁷ D^bMA⁷(#11) E^bMA⁷(#11) E^bMA⁷

D. S. *f*
 March - snare pattern

29

30

31

32