

And Now

Joseph Herbst

Written for the Quatrophonics

INSTRUMENTATION

2 Alto Saxophones

Tenor Saxophone

Opt. 2nd Tenor Saxophone

Baritone Saxophone

And Now

SCORE

Concert Pitch Study Score

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Up Tempo ($\bullet = \sim 180$)

Alto Sax I

Musical staff for Alto Sax I in 4/4 time. The staff contains rests for the first two measures. In the third measure, it begins with a quarter note G4 (marked *p*), followed by eighth notes A4, B4, C5, and D5 in the fourth measure.

Alto Sax 2

Musical staff for Alto Sax 2 in 4/4 time. The staff begins with a quarter note G4 (marked *p*), followed by eighth notes A4, B4, and C5 in the first measure, and a quarter rest in the second measure.

Tenor Sax I

Musical staff for Tenor Sax I in 4/4 time. The staff contains rests for the first two measures. In the third measure, it begins with a quarter note G3 (marked *p*), followed by eighth notes A3, B3, and C4 in the fourth measure.

Opt. Tenor Sax 2

Musical staff for Opt. Tenor Sax 2 in 4/4 time. The staff contains rests for all four measures.

Baritone Sax

Musical staff for Baritone Sax in 4/4 time. The staff contains rests for the first two measures. In the third measure, it begins with a quarter note G2 (marked *p*), followed by eighth notes A2, B2, and C3 in the fourth measure.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

5

A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

9

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

3

B

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2

B. Sax. *mp*

13

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. 1

T. Sax. 2 *mp*

B. Sax. *mp*

17

C

A. Sax. I *mp*

A. Sax. 2 *mp*

T. Sax. I *mp*

T. Sax. 2

B. Sax. *mp*

21

A. Sax. I

A. Sax. 2

T. Sax. I

T. Sax. 2

B. Sax.

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

28

mf *f*

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

31

E

A. Sx. I
mf

A. Sx. 2
mf

T. Sx. I
mf

T. Sx. 2
mf

B. Sx.
mf

35

A. Sx. I

A. Sx. 2

T. Sx. I

T. Sx. 2

B. Sx.

39

F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

43 *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

55

fp

fp

fp

fp

fp

G

A. Sax. I *ff*

A. Sax. 2 *ff*

T. Sax. I *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

59

A. Sax. I

A. Sax. 2

T. Sax. I

T. Sax. 2

B. Sax.

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

70

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

74 *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

78

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

81

I

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

85