

Concert Pitch Study Score

**from the shadows of the imagination,
into the light of day**

Joseph Herbst

from the shadows

INSTRUMENTATION

Vocals

Flugelhorn

Alto Clarinet/Alto Saxophone

Guitar

Piano

Bass

Drums

Synth

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SCORE

Slowly but Loose ~♩=70

Time doesn't start until after piano cadenza

FLUGEL

Loose melody, not in time with others

Flugelhorn

Musical staff for Flugelhorn in 4/4 time. The melody consists of quarter notes: A2 (with sharp), B2, C3, D3, E3, F3, G3, A3. The staff is divided into four measures: 4/4, 2/4, 5/4, 2/4. Measure numbers 1, 2, 3, 4 are indicated below the staff.

p

ALTO CLARINET

Loose melody, not in time with others

Alto Clarinet

Also Sax

Musical staff for Alto Clarinet/Also Sax in 4/4 time. The melody consists of quarter notes: A2 (with sharp), B2, C3, D3, E3, F3, G3, A3. The staff is divided into four measures: 4/4, 2/4, 5/4, 2/4. Measure numbers 1, 2, 3, 4 are indicated below the staff.

p

Use sustain pedals, swells, etc., octaves optional

Loose melody, not in time with others

Guitar

Musical staff for Guitar in 4/4 time. The melody consists of quarter notes: A2 (with sharp), B2, C3, D3, E3, F3, G3, A3. The staff is divided into four measures: 4/4, 2/4, 5/4, 2/4. Measure numbers 1, 2, 3, 4 are indicated below the staff.

p

Use sustain pedal (let ring through rests), octaves optional

Loose melody, not in time with others

Piano

Musical staff for Piano in 4/4 time. The melody consists of quarter notes: A2 (with sharp), B2, C3, D3, E3, F3, G3, A3. The staff is divided into four measures: 4/4, 2/4, 5/4, 2/4. Measure numbers 1, 2, 3, 4 are indicated below the staff.

p

Melody is in A dorian, but stick closer to A and E

Melody cues for reference

A ped

Bass

Musical staff for Bass in 4/4 time. The melody consists of quarter notes: A2 (with sharp), B2, C3, D3, E3, F3, G3, A3. The staff is divided into four measures: 4/4, 2/4, 5/4, 2/4. Measure numbers 1, 2, 3, 4 are indicated below the staff.

p

Coloring with toms, low drum sounds

Drum Set

Musical staff for Drum Set in 4/4 time. The staff is divided into four measures: 4/4, 2/4, 5/4, 2/4. Measure numbers 1, 2, 3, 4 are indicated below the staff.

p

1

2

3

4

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The musical score consists of six staves. The top five staves are for Flgihn., A.Cl., Gtr., Pno., and Bass, all in treble clef. The bottom staff is for D. S. in bass clef. The score is divided into four measures, each with a 5/4 time signature. The notes and rests are as follows:

Measure	Flgihn.	A.Cl.	Gtr.	Pno.	Bass	D. S.
1	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	5/4
2	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	5/4
3	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	5/4
4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	5/4

5

6

7

8

9

4

from the shadows of the imagination,
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A

The musical score consists of six staves. The top five staves are for Flghn., A.Cl., Gtr., Pno., and Bass, all using treble clefs. The bottom staff is for D.S. (Drum Set) using a bass clef. The score is divided into measures 10, 11, 12, 13, and 14. Each measure contains musical notation for the instruments, with time signatures of 3/4 and 4/4. A large, diagonal watermark reading 'SAMPLE MUSIC' is overlaid across the entire score.

10

11

12

13

14

from the shadows of the imagination,
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The musical score consists of six staves. The first five staves are for Flghn., A.CI., Gtr., Pno., and Bass, all in treble clef (except Bass in bass clef). The sixth staff is for D. S. (Drum Set). The score is divided into four measures, with a 2/4 time signature in the first two measures and a 4/4 time signature in the last two. The dynamics are *mf* for the first two measures and *p* for the last two. The Flghn., A.CI., Pno., and Bass parts play a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4. The Gtr. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a dotted quarter note G4. The D. S. part plays a simple drum pattern: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4.

15

16

17

18

6

from the shadows of the imagination,
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Flghn. A dorian Fade out and leave space before next melody

A.CI. A dorian Fade out and leave space before next melody

Gtr. A dorian Fade out and leave space before next melody

Pno. A aeolian Start simple but gradually build up
You're coloring behind horns and guitar melody

Bass A aeolian Can start to use more of the other notes now

D. S. *p*

19

20

21

A Little Faster $\sim \text{♩} = 80$

B Loose melody, not in time with others

Flghn.

Flghn. *mp*



Loose melody, not in time with others

A.CI.

A.CI. *mp*



Use sustain pedals, swells, etc., octaves optional
Loose melody, not in time with others

Gtr.

Gtr. *mp*



Melody cues for reference
A aeolian

Pno.

Pno. *mp*



Melody cues for reference
A aeolian

Bass

Bass *mp*



D. S.

D. S. *mp*



22

23

24

25

26

27

from the shadows of the imagination,
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Flghn. *f* *pp* B locrian Silence

A.CI. *f* *pp* B locrian

Gtr. *f* *pp* B locrian

Pno. *f* *pp* E phryg C ionian B locrian

Bass *f* *pp* E phryg C ionian B locrian

D. S. *f* *pp*

33 34 35 36 37 38

The image shows a musical score for a piece titled "from the shadows of the imagination, into the light of day". The score is for a full band and includes parts for Flghn., A.CI., Gtr., Pno., Bass, and D. S. The music is in 3/4 time and starts with a dynamic of *f*. The score is divided into measures 33 through 38. The key signature is B locrian, and the mood is "Silence". The score is watermarked with "Joseph Herost Music".

from the shadows of the imagination,
into the light of day - SCORE

Piano Cadenza, No Time

Piano cues each measure

Play random rhythms with sustained sound on this note behind piano cadenza

Piano rests
this measure

D

Flghn.

Flghn. staff with rhythmic slashes and a *mf* dynamic marking.

A.CI.

A.CI. staff with rhythmic slashes and a *mf* dynamic marking.

Gtr.

Gtr. staff with rhythmic slashes and a *mf* dynamic marking.

Pno.

Pno. staff with notes and chord symbols: A aeolian, B^bMA⁷(#11), A¹³ sus, G^{MA} 7(#11), F^{#mi} 9, E¹³. Includes a *mf* dynamic marking and a crescendo hairpin.

Bass

Bass staff with notes and chord symbols: A aeolian, B^bMA⁷(#11), A¹³ sus, G^{MA} 7(#11), F^{#mi} 9, E¹³. Includes a *mf* dynamic marking and a crescendo hairpin.

D. S.

D. S. staff with notes and a *mf* dynamic marking.

39

40

41

42

43

44

45



from the shadows of the imagination,
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E Piano gradually settles into new tempo

Flghn.

A.CI.

TO ALTO

Gtr.

Hit these at chord change, then continue cadenza like playing
Don't need to play in time until "F"

D^{MA}7(#11)

E¹³_{sus}

F^{MA}7(#11)

Pno.

p

Bass

D. S.

46

47

48

49

from the shadows of the imagination,
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Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

50

51

52

53

54

55

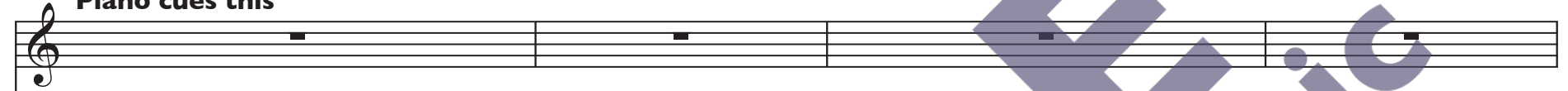
56

57

from the shadows of the imagination,
into the light of day - SCORE

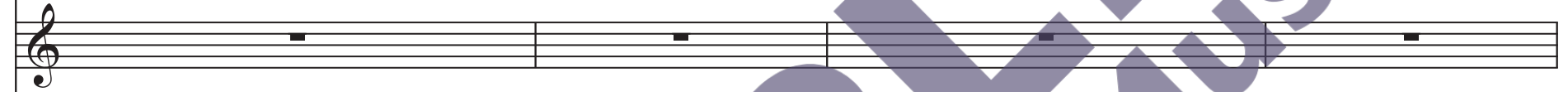
F **Faster** ♩ = 130
Piano cues this

Flghn.



Flute staff with rests in measures 58, 59, 60, and 61.

A. Sx.



Alto saxophone staff with rests in measures 58, 59, 60, and 61.

Swells on these notes
Sneak in from nothing

Gtr.



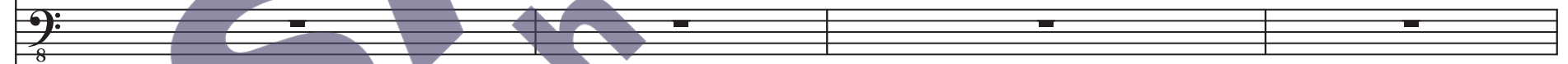
Guitar staff with swells on notes in measures 58, 59, 60, and 61. Dynamic marking *pp* is present.

Pno.



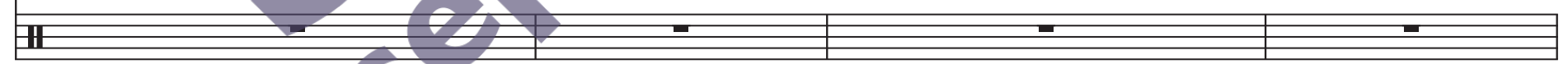
Piano staff with chords and notes. Chords are labeled: D^{MA}7, E⁷, F^{MA}7, D^{MA}7, E⁷, F^{MA}7.

Bass



Bass staff with rests in measures 58, 59, 60, and 61.

D. S.



Drum staff with rests in measures 58, 59, 60, and 61.

58

59

60

61

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Play random rhythms with sustained sound on this note

Flghn.

pp

ALTO

Play random rhythms with sustained sound on this note

A. Sx.

pp

Gtr.

Pno.

DMA⁷ E⁷FMA⁷ DMA⁷ E⁷FMA⁷

Bass

FMA⁷ Lead into next measure

D. S.



G Piano Solo Continues

Flghn. *mp*

A. Sx. *mp*
Only you on melody, take liberty
Add effects as you want

Gtr. *mf*

Pno. *mf*
Can embellish this line

Bass *mf*
Groove/comp behind piano solo

D. S. *mf*

The musical score consists of six staves. The Flghn. and A. Sx. staves contain rhythmic patterns of slanted lines. The Gtr. staff shows a melodic line with notes and rests. The Pno. staff contains a series of chords: G²/B, B^bMA⁷(#11), D^{add2}/A, D^{mi}⁹/A, G¹³_{sus}, and G⁶. The Bass staff shows a bass line with notes and rests. The D. S. staff contains rhythmic patterns of slanted lines. Dynamics include *mp* and *mf*.

66

67

68

69

70

71

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Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

72

73

74

75