

Concert Pitch Study Score

Silent Tears

Joseph Herbst

from the shadows

INSTRUMENTATION

Vocals

Flugelhorn

Alto Saxophone/Soprano Saxophone

Guitar

Piano

Bass

Drums

Synth

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Silent Tears

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SCORE

Slowly $\text{♩} = 85$
Guitar Sets Tempo

Flugelhorn

Musical staff for Flugelhorn in 3/4 time. The staff contains four measures of whole rests, with a 4/4 time signature change indicated at the end of the second and fourth measures.

Alto Sax
Soprano Sax

Musical staff for Alto Sax and Soprano Sax in 3/4 time. The staff contains four measures of whole rests, with a 4/4 time signature change indicated at the end of the second and fourth measures.

Guitar

Musical staff for Guitar in 3/4 time. The staff contains four measures of music. The first measure is marked *pp* and contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note D5, and an eighth note E5. The third measure contains a quarter note F#5, an eighth note G5, and an eighth note A5. The fourth measure contains a quarter note B5, an eighth note C6, and an eighth note D6. A 4/4 time signature change is indicated at the end of the second and fourth measures. Above the staff, the text "By Yourself" and "Sustain sound through each set of four notes" is written.

Piano

Musical staff for Piano in 3/4 time. The staff contains four measures of whole rests, with a 4/4 time signature change indicated at the end of the second and fourth measures.

Bass

Musical staff for Bass in 3/4 time. The staff contains four measures of whole rests, with a 4/4 time signature change indicated at the end of the second and fourth measures.

Drum Set

Musical staff for Drum Set in 3/4 time. The staff contains four measures of whole rests, with a 4/4 time signature change indicated at the end of the second and fourth measures.

Synth

Musical staff for Synth in 3/4 time. The staff contains four measures of music. The first measure is marked *p* and contains a quarter note G#4, a quarter note A#4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. A 4/4 time signature change is indicated at the end of the second and fourth measures. Below the staff, the numbers 1, 2, 3, and 4 are written under each measure.

Silent Tears - SCORE

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

5 6 7 8

The musical score is arranged in seven staves. The top six staves are for Flghn., A. Sx., Gtr., Pno., Bass, and D. S., all in treble clef with a 3/4 time signature. The bottom staff is for Synth, in treble clef with a 3/4 time signature. A large, diagonal watermark reading 'SAMPLE Music' is overlaid across the entire score. The guitar part (Gtr.) features a melodic line with sharps and slurs. The synth part (Synth) features sustained chords with a tremolo effect. The bottom of the page has measure numbers 5, 6, 7, and 8.

A FLUGEL

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

The musical score is arranged in seven staves. The Flghn. and A. Sx. parts begin with a piano (*p*) dynamic and a melodic line. The Gtr. part features a rhythmic accompaniment with a *p* dynamic. The Pno., Bass, and D. S. parts are mostly silent, indicated by rests. The Synth part provides a harmonic foundation with sustained chords. The score is divided into measures 9, 10, 11, and 12, with a 3/4 time signature.

9

10

11

12



Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

13

14

15

16

B Bass Solo

Flghn. 

A. Sx. 

Gtr. 

Pno. 

Bass 

D. S. 

Synth 

Use this motif through solo

F#mi⁹

DMA^{7(#11)}

C#mi^{7(b6)}

AMA⁷

Bmi⁷

p

17

18

19

20



Silent Tears - SCORE

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

21 22 23 24

F#mi⁹ DMA^{7(#11)} C#mi⁹ AMA⁷ Bmi⁷

The musical score is arranged for seven instruments: Flghn., A. Sx., Gtr., Pno., Bass, D. S., and Synth. The piece is in 3/4 time. The Flghn. and A. Sx. parts feature a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Gtr. part provides a rhythmic accompaniment with eighth notes and chords. The Pno. part is mostly silent. The Bass part features a steady eighth-note pattern with chords: F#mi⁹, DMA^{7(#11)}, C#mi⁹, AMA⁷, and Bmi⁷. The D. S. part is silent. The Synth part provides a harmonic foundation with sustained chords. The score is divided into measures 21, 22, 23, and 24, with a double bar line at the end of measure 24.



Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

25 26 27 28

F#mi⁹ DMA^{7(#11)} C#mi^{7(b6)} AMA⁷ Bmi⁷

Flghn.
A. Sx.
Gtr.
Pno.
Bass
D. S.
Synth

Measures: 29, 30, 31, 32

Chords: F#mi⁹, D^{MA}7(#11), C#mi⁹, A^{MA}7, Bmi⁷

D Piano Enters

Flghn. 

A. Sx. 

Gtr. 

Pno. 
p F#mi⁹ D_{MA}^{7(#11)} C#mi⁹ A_{MA}⁷ Bmi¹³

Bass 
p F#mi⁹ D_{MA}^{7(#11)} C#mi⁹ A_{MA}⁷ Bmi¹³

D. S. 
p Start with coloring, cymbal focus

Synth 

33

34

35

36

Silent Tears - SCORE

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

37 38 39 40

The musical score is arranged in seven staves. The Flghn. and A. Sx. parts are in treble clef with a 3/4 time signature. The Gtr. part is in treble clef with a 3/4 time signature and includes a capo sign (8). The Pno. and Bass parts are in treble and bass clefs respectively, with a 3/4 time signature. The D. S. part is in a drum set clef with a 3/4 time signature. The Synth part is in treble clef with a 3/4 time signature. The score is divided into measures 37, 38, 39, and 40. A large watermark 'SAMPELHERBST MUSIC' is overlaid diagonally across the score. Chord diagrams are provided for the Pno. and Bass parts: F#mi9, DMA7(#11), C#mi9, AMA7, and Bmi9.

E

Flghn.

A. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

TO SOPRANO

C#mi⁹ A MA⁷(#11) G#mi⁹ E MA⁷ F#mi¹³

C#mi⁹ A MA⁷(#11) G#mi⁹ E MA⁷ F#mi¹³

41

42

43

44

Flghn.

S. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

45 46 47 48

The musical score is arranged in seven staves. The Flghn. and S. Sx. staves contain rests. The Gtr. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The Pno. and Bass staves show chord diagrams for C#mi⁹, A_MA⁷(#11), G#mi⁹, E_MA⁷, and F#mi¹³. The D. S. staff contains a rhythmic pattern of slashes. The Synth staff has sustained chords in the left hand and single notes in the right hand. The piece concludes with a double bar line and repeat dots.

Horn Melodies

By Yourself

F

Flghn.

Musical staff for Flghn. (Flute) in 3/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic is marked *mp*. The staff ends with a double bar line and a 3/4 time signature.

S. Sx.

Musical staff for S. Sx. (Saxophone) in 3/4 time. The staff contains whole rests for the first two measures, followed by a double bar line and a 3/4 time signature.

Gtr.

Musical staff for Gtr. (Guitar) in 3/4 time. The staff contains a melodic line with eighth and quarter notes. The dynamic is marked *mp*. The staff ends with a double bar line and a 3/4 time signature.

Pno.

Musical staff for Pno. (Piano) in 3/4 time. The staff contains a series of diagonal slashes representing chords. The dynamic is marked *mp*. The staff ends with a double bar line and a 3/4 time signature.

Bass

Musical staff for Bass in 3/4 time. The staff contains a series of diagonal slashes representing chords. The dynamic is marked *mp*. The staff ends with a double bar line and a 3/4 time signature.

D. S.

Musical staff for D. S. (Drum Set) in 3/4 time. The staff contains a series of diagonal slashes representing a drum pattern. The dynamic is marked *mp*. The staff ends with a double bar line and a 3/4 time signature.

Synth

Musical staff for Synth in 3/4 time. The staff contains sustained chords represented by circles with stems. The staff ends with a double bar line and a 3/4 time signature.

Finish solo by now

More of a groove now - horn melodies enter

49

50

51

52



Flghn.

S. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

SOPRANO
By Yourself

mp

$C\#mi^9$ $A MA^7(\#II)$ $G\#mi^9$ $E MA^7$ $F\#mi^{13}$

53 54 55 56

G

Flghn. *mp*

S. Sx.

Gtr.

Pno. $C\#mi^9$ $A_{MA}7(\#11)$ $G\#mi^9$ $E_{MA}7$ $G\#mi^9$

Bass $C\#mi^9$ $A_{MA}7(\#11)$ $G\#mi^9$ $E_{MA}7$ $G\#mi^9$

D. S.

Synth

57

58

59

60

Harmony
w/ Soprano

Melody
w/ Flugel

Flghn.

S. Sx.

Gtr.

Pno.

Bass

D. S.

Synth

The musical score for 'Silent Tears' (page 17) features the following parts and details:

- Flghn. (Flute):** Labeled 'Harmony w/ Soprano', it plays a melodic line in 3/4 time, starting with a rest in measure 61 and moving to 5/4 time in measure 63.
- S. Sx. (Soprano Saxophone):** Labeled 'Melody w/ Flugel', it plays a melodic line in 3/4 time, starting with a rest in measure 61 and moving to 5/4 time in measure 63. A *mp* dynamic marking is present.
- Gtr. (Guitar):** Plays a rhythmic accompaniment in 3/4 time, moving to 5/4 time in measure 63.
- Pno. (Piano):** Provides harmonic support with chords: F#mi9 (measures 61-62), DMA7(#11) (measures 62-63), C#mi9 (measure 63), and AMA7 Bmi7 (measures 64-65).
- Bass:** Provides harmonic support with chords: F#mi9 (measures 61-62), DMA7(#11) (measures 62-63), C#mi9 (measure 63), and AMA7 Bmi7 (measures 64-65).
- D. S. (Drum Set):** Shows a drum pattern in 3/4 time, moving to 5/4 time in measure 63.
- Synth (Synthesizer):** Features sustained notes in 3/4 time, moving to 5/4 time in measure 63.

61

62

63

64

Flghn. S. Sx. Gtr. Pno. Bass D. S. Synth

65

66

67

Silent Tears - SCORE

Flugel Solo

H

Flghn. *mf* C#mi⁹ A MA⁷(#11) Abmi⁹ A MA⁷ Bmi⁷ A MA⁷ Bmi⁷

S. Sx. *mf*

Gtr. *mf* C#mi⁹ A MA⁷(#11) G#mi⁹ A MA⁷ Bmi⁷ A MA⁷ Bmi⁷

Pno. *mf* C#mi⁹ A MA⁷(#11) G#mi⁹ A MA⁷ Bmi⁷ A MA⁷ Bmi⁷

Bass *mf* C#mi⁹ A MA⁷(#11) G#mi⁹ A MA⁷ Bmi⁷ A MA⁷ Bmi⁷

D. S. *mf*

Synth

68

69

70

71