

Concert Pitch Study Score

The Apocalypse is Easier to Imagine

Joseph Herbst

from the shadows

INSTRUMENTATION

Trumpet/Flugelhorn

Alto Saxophone/Alto Clarinet

Guitar

Piano

Bass

Drums

Synth

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SCORE

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Slowly $\text{♩} = 80$

A FLUGEL

Flugelhorn
Trumpet

Musical staff for Flugelhorn/Trumpet in 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first note.

Alto Clarinet
Alto Sax

Musical staff for Alto Clarinet/Alto Sax in 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first note.

ALTO CLARINET

Guitar

Musical staff for Guitar in 4/4 time. The staff contains a sustained chord in the first measure, marked with a dynamic of *f*. A slur above the chord is labeled "Let ring until sound stops".

Piano

Musical staff for Piano in 4/4 time. The staff contains a sustained chord in the first measure, marked with a dynamic of *f*. A slur above the chord is labeled "Let ring until sound stops".

Bass

Musical staff for Bass in 4/4 time. The staff contains a sustained chord in the first measure, marked with a dynamic of *f*. A slur above the chord is labeled "Let ring until sound stops".

Drum Set

Musical staff for Drum Set in 4/4 time. The staff contains a rhythmic pattern of eighth notes and quarter notes, marked with a dynamic of *p*. A text instruction "Coloring with toms, low drum sounds" is placed above the staff.

Synth

Musical staff for Synth in 4/4 time. The staff contains a sustained chord in the first measure, marked with a dynamic of *p*. A slur above the chord is labeled "Let ring until sound stops".

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Flghn.

Musical staff for Flghn. (Flute) in 7/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note and a whole note.

A.Cl.

Musical staff for A.Cl. (Alto Clarinet) in 7/4 time. The staff contains a melodic line identical to the Flghn. staff.

Gtr.

Musical staff for Gtr. (Guitar) in 7/4 time. The staff contains a rhythmic pattern of quarter rests.

Pno.

Musical staff for Pno. (Piano) in 7/4 time. The staff contains a rhythmic pattern of quarter rests.

Bass

Musical staff for Bass in 7/4 time. The staff contains a rhythmic pattern of quarter rests.

D. S.

Musical staff for D. S. (Drum Set) in 7/4 time. The staff contains a rhythmic pattern of eighth and quarter notes.

Synth

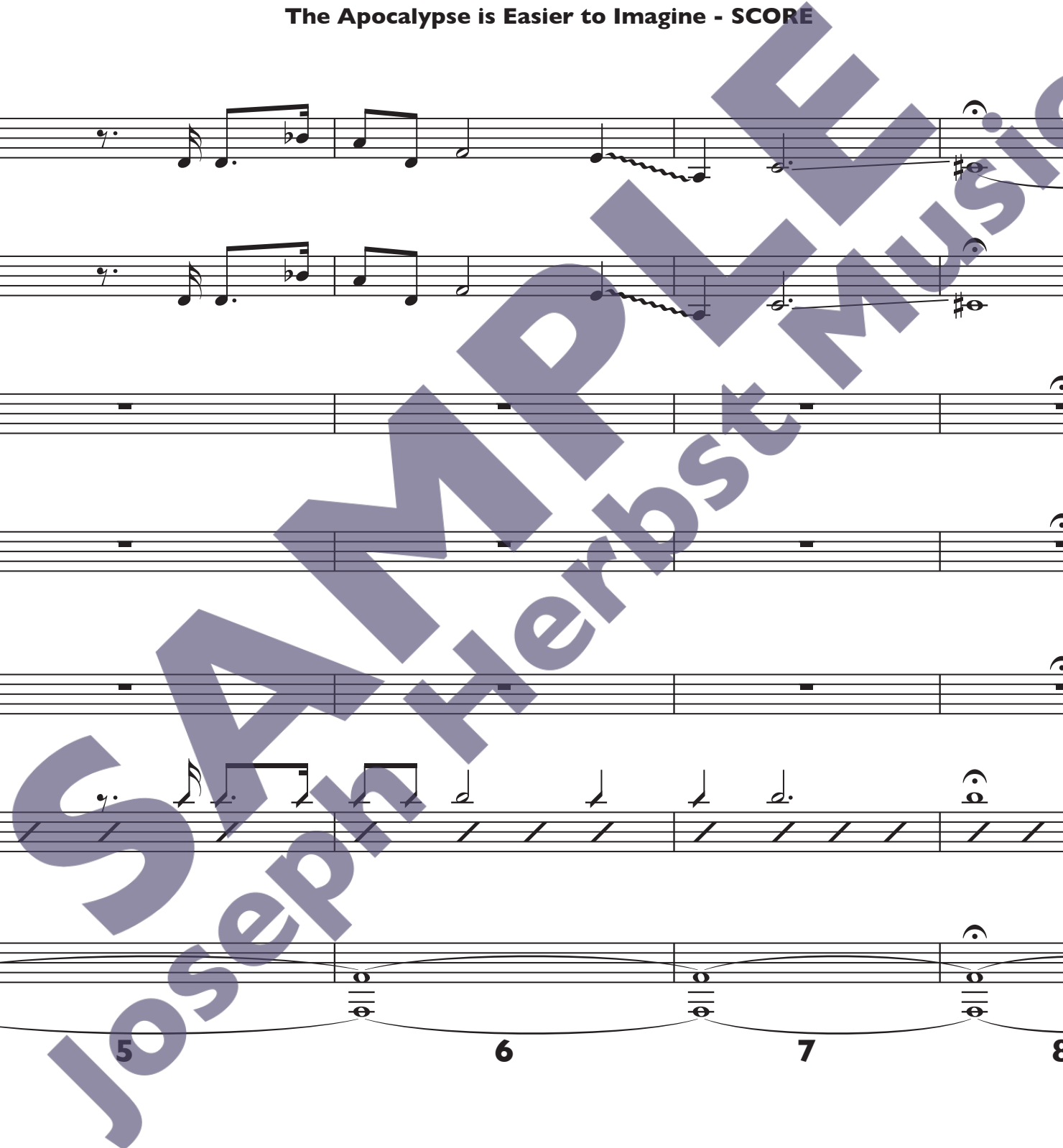
Musical staff for Synth in 7/4 time. The staff contains a sustained chord with a tremolo effect.

5

6

7

8



4

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Fast Straight 8ths ♩=170

B Guitar and Clarinet Set Tempo

Flghn.

Musical staff for Flghn. (Flute) in 7/4 time. The staff contains a melodic line with a slur over the first four measures and a repeat sign with a fermata in the fifth measure.

A.Cl.

Musical staff for A.Cl. (Alto Clarinet) in 7/4 time. The staff contains a rhythmic eighth-note pattern with a repeat sign and a fermata in the fifth measure.

Sustain sound through every half measure

Gtr.

Musical staff for Gtr. (Guitar) in 7/4 time. The staff contains a rhythmic eighth-note pattern with a dynamic marking *p* and a repeat sign with a fermata in the fifth measure.

Pno.

Musical staff for Pno. (Piano) in 7/4 time. The staff contains a series of rests.

Bass

Musical staff for Bass in 7/4 time. The staff contains a series of rests.

Continue coloring through this transition

D. S.

Musical staff for D. S. (Drum Set) in 7/4 time. The staff contains a series of diagonal slashes representing drum hits.

Synth

Musical staff for Synth in 7/4 time. The staff contains a series of chords with a slur over the first four measures.

9

10

11

12



C **TO TRUMPET**

Flghn. *mf*

A.CI. *mf* **2**

Gtr. *mf*

Pno. **PIANO** *mf* δ^{sub}

Comp with this underlying rhythm
Use lots of 5ths throughout piece

Bass *mf*
Comp with this underlying rhythm

D. S. *mf*

F#mi⁹ DMA⁷ C#phryg Bmi^{7(b6)} F#mi⁹ DMA⁷ C#phryg E mi⁶₉

13

14

15

16

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D

Tpt.

Trumpet staff with whole rests in measures 17, 18, 19, and 20.

A.C.I.

Alto Clarinet staff with eighth notes in measures 17, 18, 19, and 20. A double bar line with a '2' above it is at the end of measure 20.

Gtr.

Guitar staff with eighth notes and dynamics. *mf* is written at the start. The text "By Yourself" is written above the staff in measure 17. A double bar line with a '2' above it is at the end of measure 20.

Pno.

Piano staff with eighth notes and pedal markings. "Ped." and "* Ped." are written below the staff. A double bar line with a '2' above it is at the end of measure 20.

Bass

Bass staff with chords and notes. Chords are labeled: F#mi⁹, D^{MA}7, C#sus^{7(b9)}, Bmi^{7(b6)}, F#mi⁹, D^{MA}7, C#sus^{7(b9)}, E^{mi}6.

D. S.

Double bar line with repeat sign (//) at the start of measure 17.

17

18

19

20



Tpt.

A.Cl.

Gtr.

Pno.

Bass

D. S.

The musical score consists of six staves. The Tpt. staff has two whole rests. The A.Cl. staff contains a melodic line with eighth and sixteenth notes. The Gtr. staff features a guitar solo with a wavy line indicating vibrato. The Pno. staff has a piano accompaniment with eighth and sixteenth notes. The Bass staff shows a bass line with notes and chord symbols: Bmi⁶, A¹³, GMA^{7(#11)}, and F#mi⁹. The D. S. staff is marked with a double bar line and diagonal slashes.

21

22

Tpt.

A.CI.

Gtr.

Pno.

Bass

D. S.

D_{MA}7(#11)

C#7(b9)

C#7(b5)

5/4

5/4

5/4

5/4

5/4

5/4

23

24

E

Tpt.

A.CI.

Reference this line
Think simple melodic playing through this

Gtr.

Pno.

Bass

D. S.

25

26

27

28



TRUMPET

w/ Guitar

Tpt.

Trumpet staff with musical notation, including rests and notes starting at measure 32. A dynamic marking of *mf* is present.

A.Cl.

Alto Clarinet staff with musical notation, including rests and notes starting at measure 32.

Gtr.

Guitar staff with chord diagrams (B/G, E mi 9, F MA 7(#11), C# 7(b9) sus) and musical notation starting at measure 32. A dynamic marking of *mf* is present.

w/ Trumpet

Pno.

Piano staff with chord diagrams (B/G, E mi 9, F MA 7(#11), C# 7(b9) sus) and musical notation starting at measure 32.

Bass

Bass staff with chord diagrams (B/G, E mi 9, F MA 7(#11), C# 7(b9) sus) and musical notation starting at measure 32.

D. S.

Double Bass staff with musical notation starting at measure 32.

29

30

31

32

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F

Tpt.

A.Cl.

Gtr.

Pno.

This is underlying rhythm for the 7/4

Bass

D. S.

33

34

35

36



Tpt.

A.CI.

Gtr.

Pno.

Bass

D. S.

8

Bmi⁶₉ A¹³ GMA⁷(#11) F#mi⁹

Bmi⁶₉ A¹³ GMA⁷(#11) F#mi⁹

37 38

Tpt. 

A.Cl. 

Gtr. 

Pno.  $D_{MA}^{7(\#11)}$ $C\#7(b9)$ $E_b^{7(\#9)}$

Bass  $D_{MA}^{7(\#11)}$ $C\#7(b9)$ $E_b^{7(\#9)}$

D. S. 

39

40



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G

Be a little loose with rhythm, add growls and bends as you want w/ Clarinet

Tpt.

Musical staff for Trumpet (Tpt.) in 3/4 time, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). There are slurs over the first four notes and the last four notes. The dynamic marking is *f*.

A.Cl.

Musical staff for Alto Clarinet (A.Cl.) in 3/4 time, starting with a treble clef. The key signature has one sharp (F#). The staff contains a melodic line identical to the Trumpet staff. The dynamic marking is *f*.

Gtr.

Musical staff for Guitar (Gtr.) in 3/4 time, starting with a treble clef. The key signature has one sharp (F#). The staff contains a rhythmic accompaniment. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). There are slurs over the first four notes and the last four notes. The dynamic marking is *f*. The staff ends with a double bar line and a repeat sign with a '2' above it, indicating a second ending.

Pno.

Musical staff for Piano (Pno.) in 3/4 time, starting with a treble clef. The key signature has one sharp (F#). The staff contains a rhythmic accompaniment consisting of diagonal slashes. The dynamic marking is *f*. The text "G#phryg" is written above the staff.

Bass

Musical staff for Bass in 3/4 time, starting with a bass clef. The key signature has one sharp (F#). The staff contains a rhythmic accompaniment consisting of diagonal slashes. The dynamic marking is *f*. The text "G#phryg" is written above the staff.

D. S.

Musical staff for Double Bass (D. S.) in 3/4 time, starting with a bass clef. The key signature has one sharp (F#). The staff contains a rhythmic accompaniment consisting of diagonal slashes. The dynamic marking is *f*.

41

42

43

44



Tpt. 

A.Cl. 

Gtr. 

Pno. 

Bass 

D. S. 

45

46

47

48



The musical score consists of six staves. The top two staves, Tpt. and A.CI., are in treble clef with a key signature of one sharp (F#). The Gtr. staff is also in treble clef with a key signature of one sharp. The Pno. and Bass staves are in treble and bass clefs respectively, with a key signature of one sharp. The D. S. staff is a double bar line. The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. A large, diagonal watermark reading 'SAMPLE Music Joseph Herbst' is overlaid across the entire score.

49

50

51

52

G#phryg

E/C

E \flat /B

G#phryg

E/C

E \flat /B

2
//

Tpt. 

A.Cl. 

Gtr. 

Pno. 

Bass 

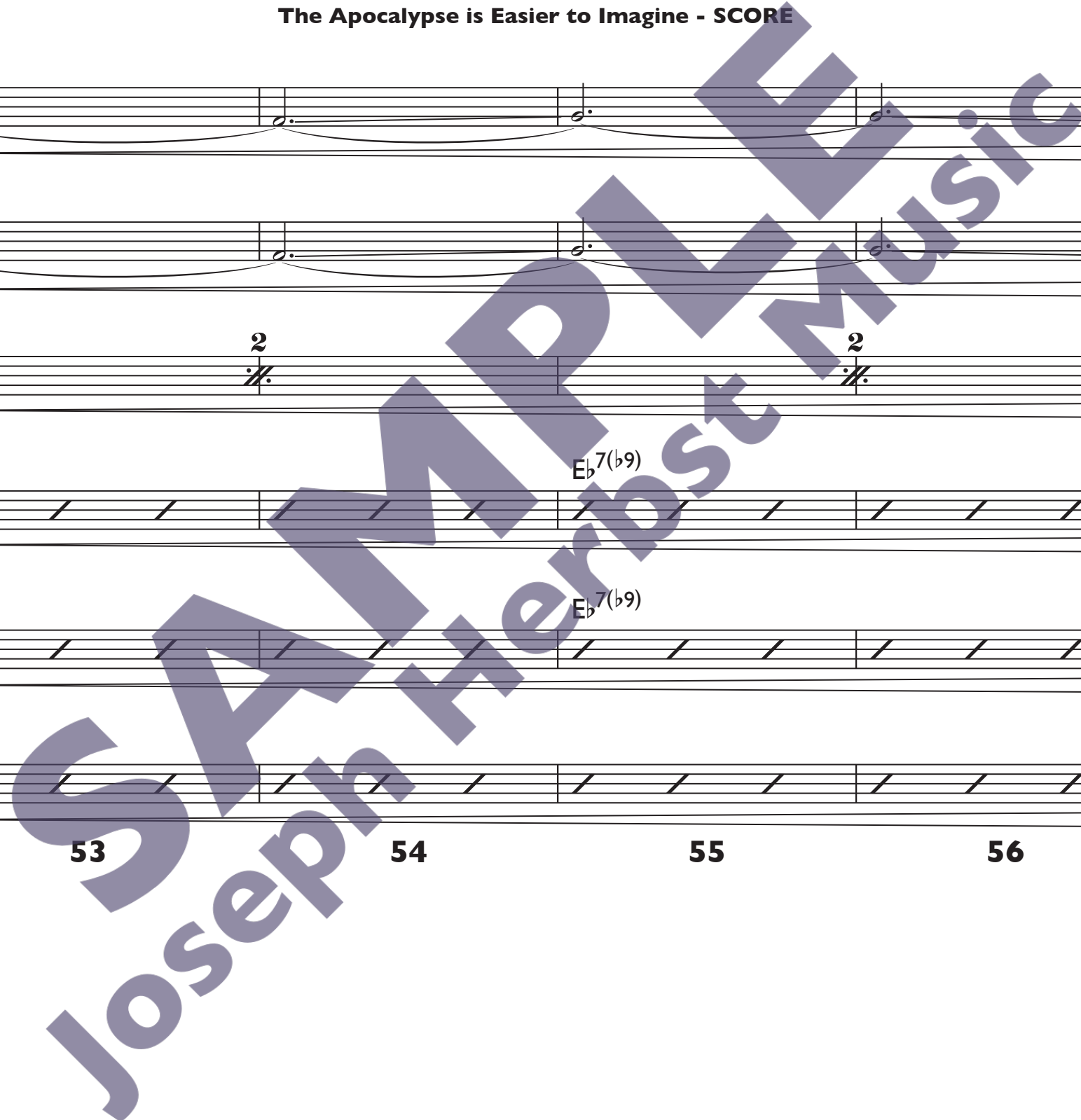
D. S. 

53

54

55

56



H

Tpt. *p*

A.CI. *p* **TO ALTO**

Gtr. *p*

Suddenly very simple (then build back up)

G_{MA}^{7(#11)} E_{MA}^{7(#11)} G_{MA}^{7(#11)} D_{MA}^{7(#11)} G_{MA}^{7(#11)} E_{MA}^{7(#11)} G_{MA}^{7(#11)} D_{MA}^{7(#11)}

Pno. *p*

Suddenly very simple (then build back up)

G_{MA}^{7(#11)} E_{MA}^{7(#11)} G_{MA}^{7(#11)} D_{MA}^{7(#11)} G_{MA}^{7(#11)} E_{MA}^{7(#11)} G_{MA}^{7(#11)} D_{MA}^{7(#11)}

Bass *p*

Suddenly very simple (then build back up)

D. S. *p*

57

58

59

60



Tpt. 

A. Sx. 

Gtr. 

Pno. 

Bass 

D. S. 

61

62

63

64





Tpt. *ff*

A. Sx. *ff*

Gtr. *ff* Top notes are priority

Pno. *ff*

Bass *ff*

D. S. *ff*

65 66 67

D/B \flat E/C F/D \flat E \flat _{sus}^{7(b9)}

D/B \flat E/C F/D \flat E \flat _{sus}^{7(b9)}

The musical score is for a 4/4 time signature piece. It features six staves: Trumpet (Tpt.), Alto Saxophone (A. Sx.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The first five staves (Tpt., A. Sx., Gtr., Pno., Bass) are marked with a forte (ff) dynamic. The guitar part includes the instruction 'Top notes are priority'. The piano and bass parts include chord diagrams for D/B \flat , E/C, F/D \flat , and E \flat _{sus}^{7(b9)}. The double bass part is marked with a forte (ff) dynamic. The score is divided into measures 65, 66, and 67, with a first ending bracket at the beginning of measure 65.

The image shows a musical score for six instruments: Tpt., A. Sax., Gtr., Pno., Bass, and D. S. The score is written in 3/4 time and consists of two systems of music, labeled 68 and 69. Each system contains six staves. The top three staves (Tpt., A. Sax., Gtr.) are in treble clef, and the bottom three staves (Pno., Bass, D. S.) are in bass clef. The Pno. part is split between two staves. The music features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. A large, diagonal watermark reading 'SAM Herbst MUSIC' is overlaid across the entire score. The word 'piano' (*p*) is written below the first measure of each staff in both systems.

68

69

J

Tpt. *ff*

A. Sx. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

D. s. *ff*

Toms and bass drums (hit only, no rolls, stop sound between hits)

70 71 72 73 74 75 76 77

Musical score for six instruments: Tpt., A. Sax., Gtr., Pno., Bass, and D. S. The score covers measures 78 to 86. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a 'Grow!!' instruction. A large watermark 'Joseph Ferost Music' is overlaid diagonally across the page.

Tpt.

A. Sax.

Gtr.

Pno.

Bass

D. S.

78 79 80 81 82 83 84 85 86

Grow!!

K **F#/D** **TO FLUGEL**

Tpt. **F#/D** **TO ALTO CLARINET**

A. Sx. **F#/D**

Gtr. **F#/D** **Can ditch this to lead into solo**

Pno. **F#/D**

Bass **F#/D**

D. S.

87

88

89

90