

Concert Pitch Study Score

Song of the Matsutake

Joseph Herbst

from the shadows

INSTRUMENTATION

Vocals

Trumpet/Flugelhorn

Alto Saxophone/Bass Clarinet

Guitar

Rhodes

Bass

Drums

Synth

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from the shadows
Song of the Matsutake

SCORE

Concert Pitch Study Score

Joseph Herbst

Slowly ♩=50

Vocals

Flugelhorn Trumpet
FLUGEL
p

Alto Sax
Bass Clarinet
p

Guitar
p

Rhodes
RHODES
p

Bass
Arco
p

Drum Set
Cymbal rolls with mallets
p

Synth
Synth and group vocals
p

1 2 3 4

Vox.

Fghn.

A. Sx.

Gtr.

Rhd.

Bass

D. S.

Synth

The musical score is arranged in a standard orchestral layout. It features eight staves: Vox (Vocal), Flg. Hn. (Flute), A. Sx. (Alto Saxophone), Gtr. (Guitar), Rhd. (Right Hand of Piano), Bass, D. S. (Drum Set), and Synth (Synthesizer). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 4/4. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark 'Joseph Herbst Music' is overlaid diagonally across the page.

4

Song of the Matsutake - SCORE

A

Fast Straight 8ths ♩=200

Guitar sets tempo

Vox.

Flghn.

A. Sx.

Gtr.

Rhd.

Bass

D. S.

Synth

TO BASS CLARINET

Sustain sound

pppp

9

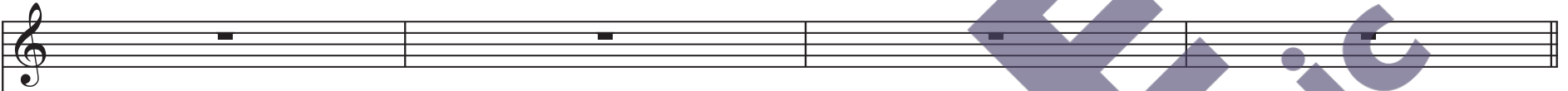
10

11

12




Vox.



A musical staff with a treble clef containing four measures of rests, indicating a silent vocal part.

Flghn.



A musical staff with a treble clef containing four measures of rests, indicating a silent flute part.

B. Cl.



A musical staff with a bass clef containing four measures of rests, indicating a silent bassoon part.

Gtr.



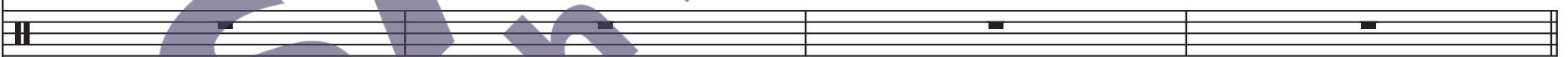
A musical staff with a treble clef containing a melodic line with notes and accidentals across four measures.

Rhd.



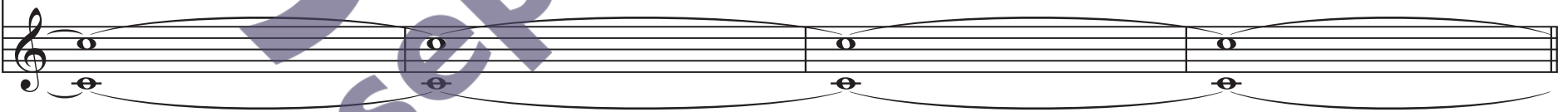
A musical staff with a treble clef containing four measures of rests, indicating a silent right-hand piano part.

D. S.



A musical staff with a bass clef containing four measures of rests, indicating a silent double bass part.

Synth



A musical staff with a treble clef containing a sustained chord with notes and accidentals across four measures.

13

14

15

16



B

Vox.



A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures, each with a whole rest.

Flghn.



A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures, each with a whole rest.

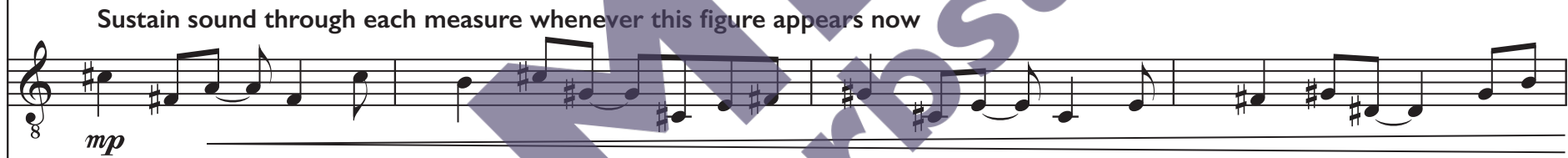
B. Cl.



A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures, each with a whole rest.

Gtr.

Sustain sound through each measure whenever this figure appears now



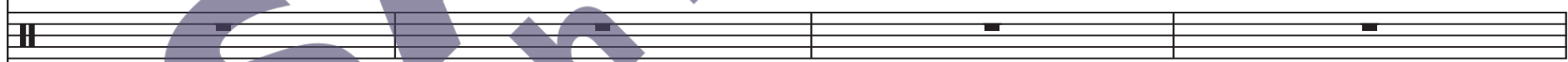
A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of a melodic line. The first measure starts with a mezzo-forte (*mp*) dynamic. The melody consists of eighth and quarter notes.

Rhd.



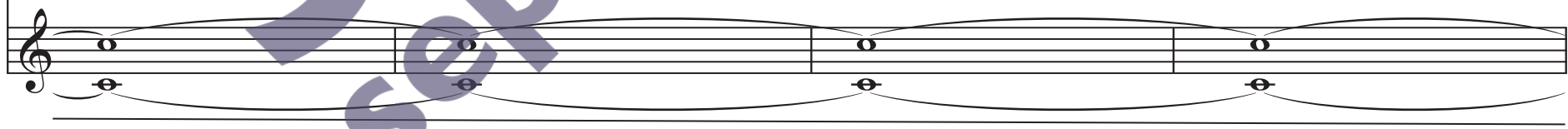
A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of accompaniment. The first measure starts with a mezzo-forte (*mp*) dynamic. The accompaniment consists of chords and moving lines.

D. S.



A musical staff with a double bar line at the beginning and four measures, each with a whole rest.

Synth



A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures, each with a sustained note (half note) and a sustain pedal line.

17


18

19

20



Vox.



A musical staff with a treble clef containing four measures of whole rests.

Flghn.



A musical staff with a treble clef containing four measures of whole rests.

B. Cl.



A musical staff with a bass clef containing four measures of whole rests.

Gtr.




A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes across four measures.

Rhd.



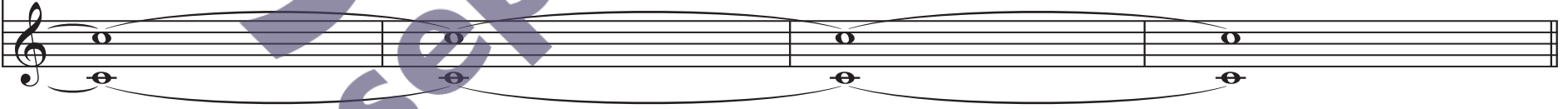
A musical staff with a bass clef and a key signature of one sharp (F#). It contains chords and some moving lines across four measures.

D. S.



A musical staff with a double bar line at the beginning, containing four measures of whole rests.

Synth



A musical staff with a treble clef containing four measures of sustained notes (half notes) on the same pitch.

21

22

23

24





Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

25

26

27

28



Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

Ostinato continues

The image displays a musical score for 'Song of the Matsutake' on page 9. It features seven staves: Vox, Flghn., B. Cl., Gtr., Rhd., Bass, and D. S. The Gtr. staff contains a melodic line with various notes and accidentals. The Rhd. staff shows a bass line with chords and accidentals. The Bass staff has a simple bass line. The D. S. staff is marked with diagonal lines, indicating a drum set part. A large, diagonal watermark 'SAMPLE Herost Music' is overlaid across the score. The text 'Ostinato continues' is written in the Bass staff area.

29

30

31

32

D Horns Enter

Vox. 

Flghn. 

BASS CLARINET
By Yourself 

Gtr. 

Rhd. 

Bass 

D. S. 

33

34

35

36



Song of the Matsutake - SCORE

Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

The musical score consists of seven staves. The top staff is for the voice (Vox.), which contains four measures of whole rests. The second staff is for the flute (Flghn.), featuring a melodic line with a slur over the first two measures and a trill in the third measure. The third staff is for the bassoon (B. Cl.), with four measures of whole rests followed by a half note G4 and a quarter note A4 in the fifth measure, marked with a mezzo-forte (mf) dynamic. The fourth staff is for the guitar (Gtr.), showing a rhythmic accompaniment with eighth and quarter notes. The fifth staff is for the right hand of the piano (Rhd.), with chords and melodic fragments. The sixth staff is for the bass, providing a harmonic foundation with quarter and half notes. The seventh staff is for the double bass (D. S.), which is marked with a double bar line and diagonal slashes, indicating it is not to be played.

37

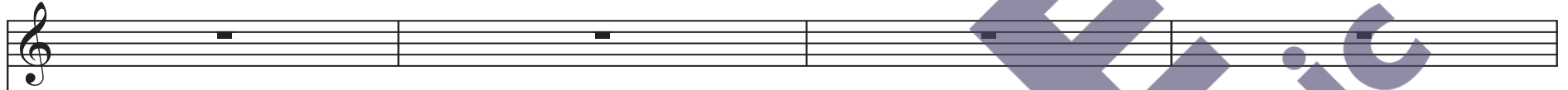
38

39

40


E

Vox.



A musical staff for the vocal part, showing four measures of rests.

Flghn.



A musical staff for the flute part, showing four measures of music with notes and rests.

B. Cl.



A musical staff for the bassoon part, showing four measures of music with notes and rests.

Gtr.



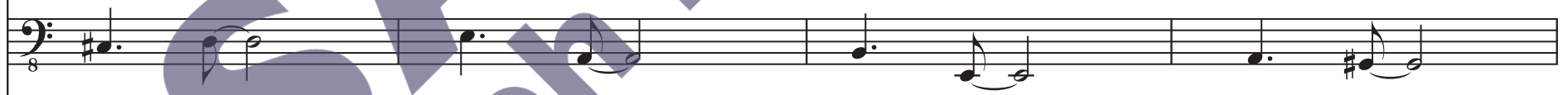
A musical staff for the guitar part, showing four measures of music with notes and rests.

Rhd.



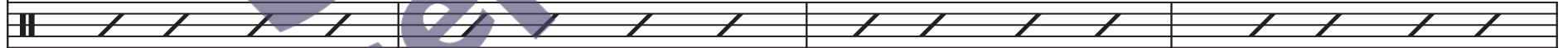
A musical staff for the right hand piano part, showing four measures of chords.

Bass



A musical staff for the bass line, showing four measures of music with notes and rests.

D. S.



A musical staff for the drums, showing four measures of slashes indicating a steady rhythm.

41

42

43

44



Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

The musical score consists of seven staves. The vocal line (Vox.) is mostly silent with a few rests. The flute (Flghn.) and bassoon (B. Cl.) parts are melodic and often play in unison. The guitar (Gtr.) provides a rhythmic accompaniment with chords and single notes. The right hand piano (Rhd.) part features chords and melodic fragments. The bass line (Bass) provides a steady accompaniment. The drums (D. S.) are indicated by a double bar line and diagonal slashes, suggesting a consistent rhythmic pattern.

45

46

47

48

F

Vox.

Vocal staff with a whole rest in each of the four measures.

Flghn.

Flute staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes.

B. Cl.

Bass Clarinet staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes.

Gtr.

Guitar staff with a complex melodic line. Includes annotation: "Top note is priority" with a box around the top notes.

Rhd.

Right Hand piano staff with a rhythmic accompaniment. Includes annotation: "Hits are underlying pulse" above the notes.

Bass

Bass piano staff with a rhythmic accompaniment. Includes annotation: "Can embellish line" above the notes.

D. S.

Drum staff with an ostinato pattern. Includes annotation: "Ostinato continues with this as focus" above the first two measures.

Hits are underlying pulse

C#mi7 DMA7 E6 AMA7 B6 Emi6 AMA7 G#7(b9)

Can embellish line

C#mi7 DMA7 E6 AMA7 B6 Emi6 AMA7 G#7(b9)

49

50

51

52



Vox. [Musical staff with rests]

Flghn. [Musical staff with notes and slurs] *w/ Bass Clarinet*

B. Cl. [Musical staff with notes and slurs] *w/ Flugel*

Gtr. [Musical staff with chords and notes]

Rhd. [Musical staff with chords and notes]

Bass [Musical staff with notes and slurs]

D. S. [Musical staff with slashes]

A⁶

B⁶

E⁶

G^{#7(b9)}/C

A⁶

B⁶

E⁶

G^{#7(b9)}/C

53

54

55

56

G

Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

C#mi7 DMA7 E6 AMA7 B6 E mi6 AMA7 G#7(b9)

C#mi7 DMA7 E6 AMA7 B6 E mi6 AMA7 G#7(b9)

57

58

59

60



Vox. 

Flghn. 

B. Cl. 

Gtr. 

Rhd. 

Bass 

D. S. 

C#mi⁷ DMA⁷ EMA⁷ F#mi⁹ G#⁷sus A⁷sus B⁷sus C#⁷sus

C#mi⁷ DMA⁷ EMA⁷ F#mi⁹ G#⁷sus A⁷sus B⁷sus C#⁷sus

61

62

63

64



H

Vox.

Vocal staff showing notes and rests across four measures.

Flghn.

Flute staff showing notes and rests across four measures.

B. Cl.

Bass Clarinet staff showing notes and rests across four measures.

Gtr.

Guitar staff showing notes and rests across four measures.

Rhd.

Right Hand piano accompaniment staff with notes and rests.

Bass

Bass piano accompaniment staff with notes and rests.

D. S.

Drum staff with slash marks indicating a drum pattern.

65

66

67

68



Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

The musical score consists of seven staves. The top staff (Vox.) shows a vocal line with a whole note chord on a treble clef staff. The Flghn. and B. Cl. staves are empty. The Gtr. staff shows a guitar melody with a treble clef and a key signature of one sharp (F#). The Rhd. and Bass staves show a bass line with a bass clef and a key signature of one sharp (F#). The Rhd. staff includes chord symbols: F#mi7, GMA7, A6, DMA7, E13, Ami6, DMA7, and C#7(b9). The Bass staff shows a bass line with a bass clef and a key signature of one sharp (F#). The D. S. staff shows a drum set pattern with a double bar line and a slash. A large watermark 'SAMPLE HERE' is overlaid on the score.

69

70

71

72

I Vocals

Vox. *mp*

Fghn.

B. Cl.

Gtr.

Rhd. *mp*

Bass *mp*

C#mi⁷ D^{MA7} E⁶ A^{MA7} B⁶ E^{mi6} A^{MA7} G#^{7(b9)}

Ostinato breaks
More coloring and less groove until it builds up again

D. S. *mp*

73

74

75

76



Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

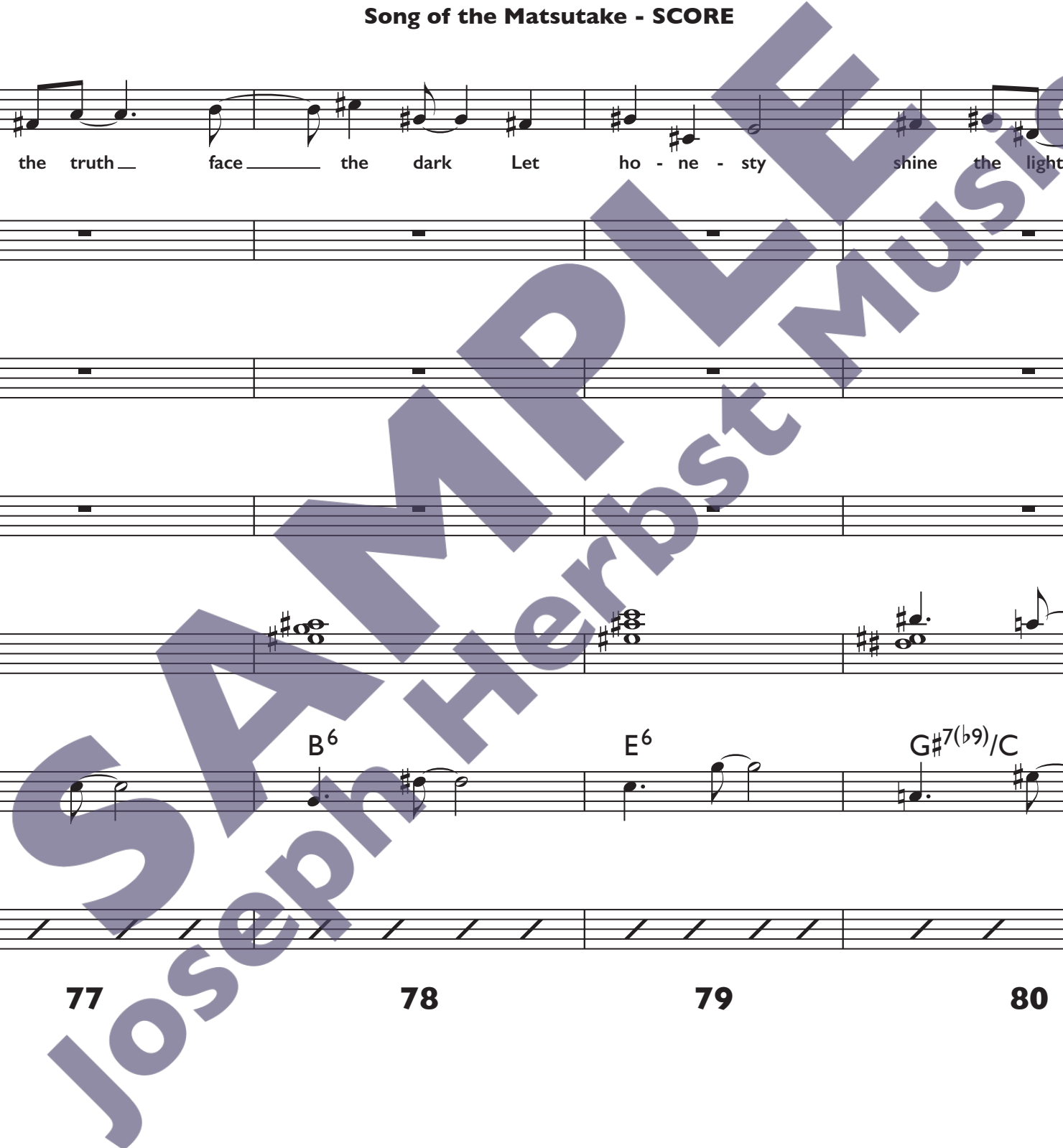
D. S.

77

78

79

80





Vox.

Look a - round and see _____ the ruins Is this what you meant by pro - gress? But

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

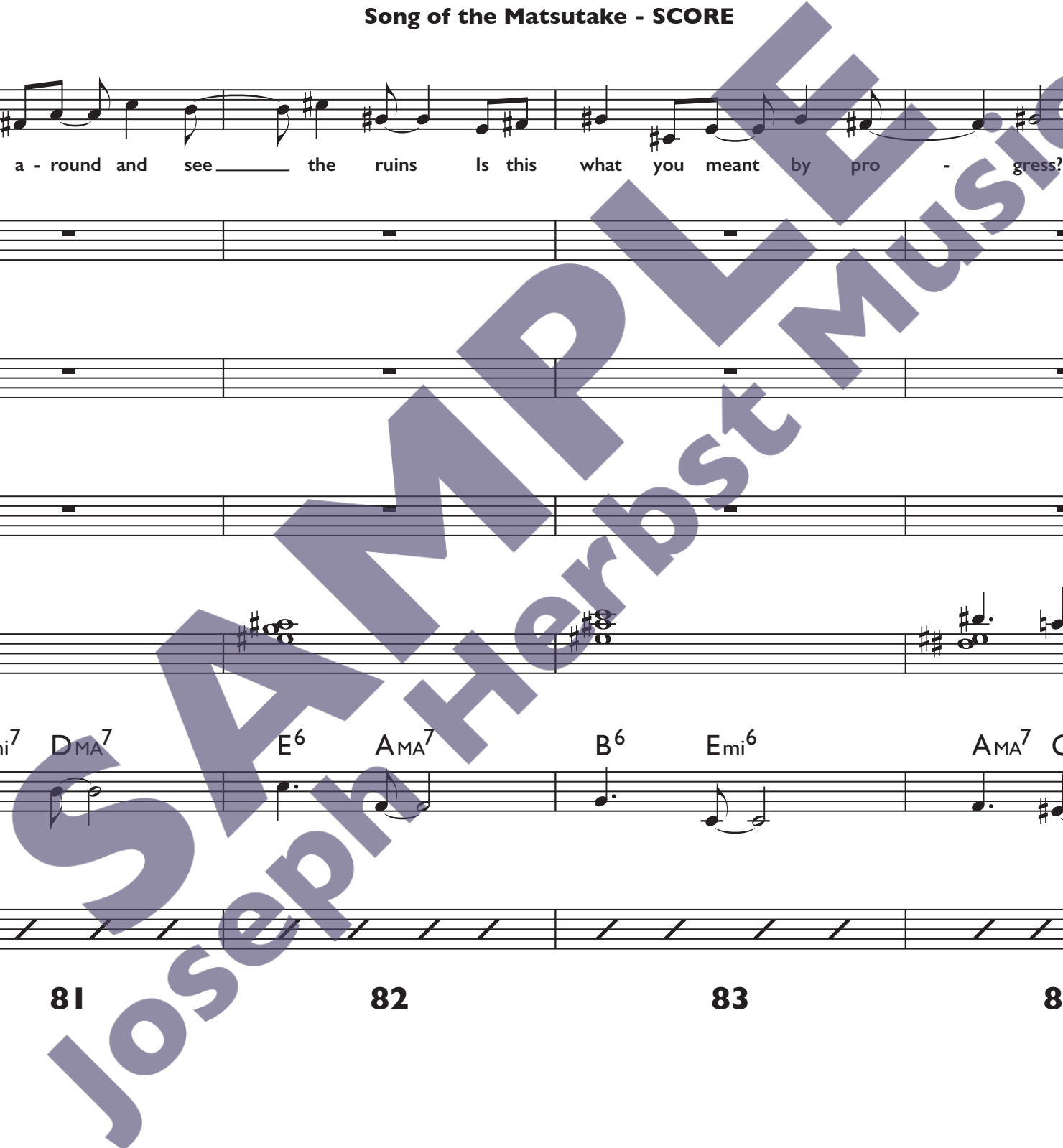
D. S.

81

82

83

84



Vox. in these ru - ins life _____ shall grow ___ For it's here that we

Flghn.

B. Cl.

Gtr.

Rhd.

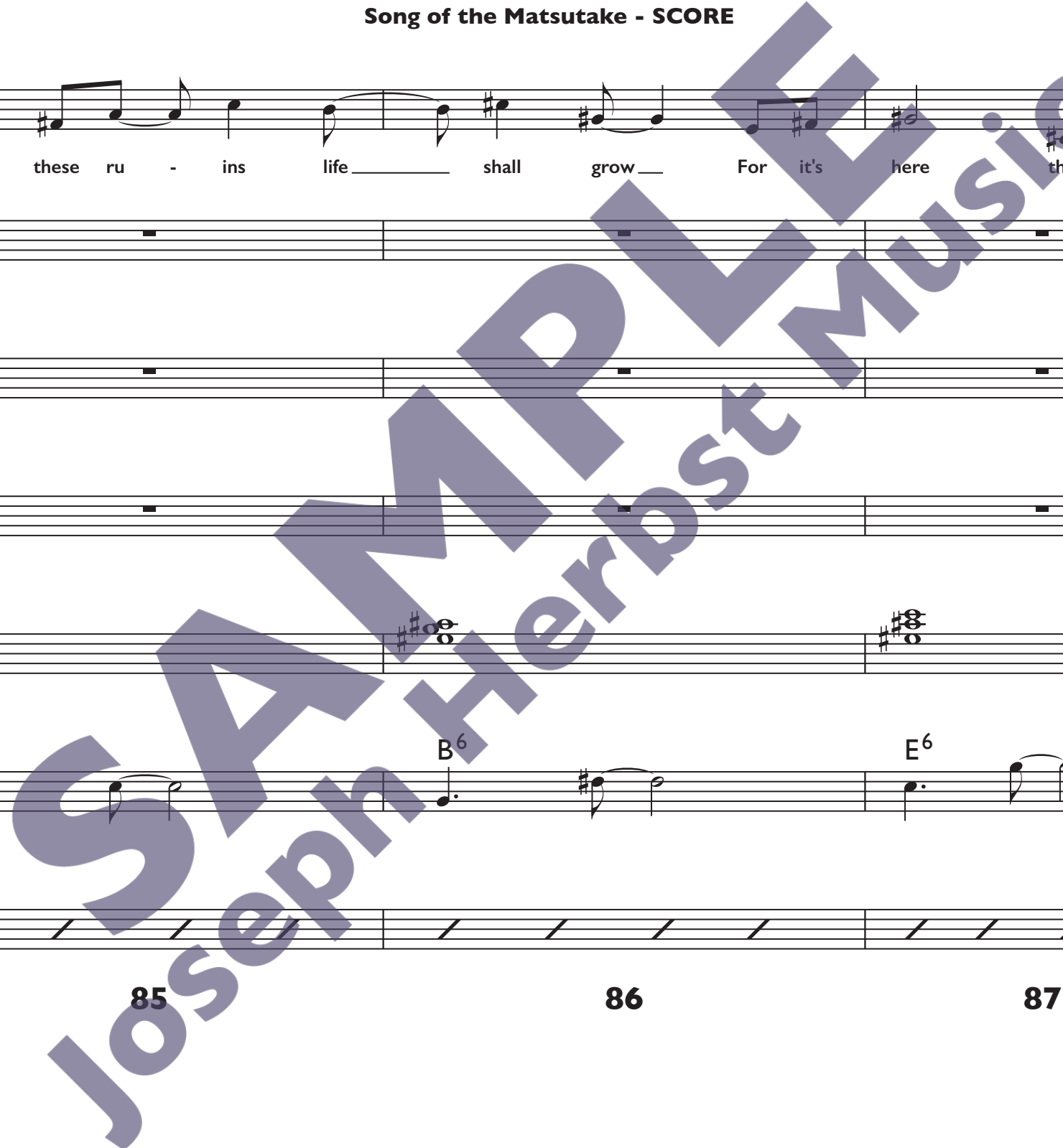
Bass A⁶ B⁶ E⁶

D. S.

85

86

87



w/ Guitar

Vox.

make our _____ stand _____ Here we

Flghn.

B. Cl.

w/ Vocals

Gtr.

Rhd.

G#7(b9) A MA7 E MA7(#11) C#2/E# F#mi6 G#7sus

Bass

G#7(b9) A MA7 E MA7(#11) C#2/E# F#mi6 G#7sus

D. S.

88

89

90



K

Vox.

stand Here I grow Take my

Flghn.

mp

B. Cl.

mp

Gtr.

Rhd.

D_{MA}^7 $F\#_{MA}^7$ A_{sus}^{13} $B_{MA}^7(\#11)$

Bass

D_{MA}^7 $F\#_{MA}^7$ A_{sus}^{13} $B_{MA}^7(\#11)$

D. S.

91

92

93

94



Vox. *f* w/ Flugel
hand And let us go

Flghn. *f* w/ Vocals

B. Cl. *f* By Yourself

Gtr. *f*

Rhd. *f*
EMA⁷(#11) AbMA⁷ E⁷bsus GMA⁷ AMA⁷ DbMA⁷ Absus

Bass *f*
EMA⁷(#11) AbMA⁷ E⁷bsus GMA⁷ AMA⁷ DbMA⁷ Absus

D. S. *f*

95 96 97 98

L

Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

The musical score consists of seven staves. The top staff (Vox.) and second staff (Flghn.) both feature a long, sustained note with a slur over it. The third staff (B. Cl.) contains a melodic line with a triplet of eighth notes. The fourth staff (Gtr.) shows a complex melodic line with many accidentals. The fifth staff (Rhd.) contains block chords. The sixth staff (Bass) includes chord symbols: C#mi7, DMA7, E6, AMA7, B6, Emi6, AMA7, and G#7(b9). The seventh staff (D. S.) has a double bar line and diagonal slashes. A large watermark 'SAFARI Herbst Music' is overlaid diagonally across the entire score.

99

100

101

102

Ostinato back with this focus

Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

The musical score consists of seven staves. The top two staves (Vox and Flghn.) feature a melodic line with a long, sweeping slur across four measures. The Bass Clarinet (B. Cl.) staff contains a complex melodic line with triplets and slurs. The Guitar (Gtr.) staff shows a rhythmic accompaniment with various note values and accidentals. The Right Hand (Rhd.) staff displays chordal textures with some melodic movement. The Bass staff provides a harmonic foundation with a walking bass line, including chord symbols A⁶, B⁶, E⁶, and G^{#7(b9)/C}. The Drum Set (D. S.) staff is marked with a double bar line and diagonal slashes, indicating a specific drum pattern.

103

104

105

106

M

Vox.

Flghn.

B. Cl.

Gtr.

Rhd.

Bass

D. S.

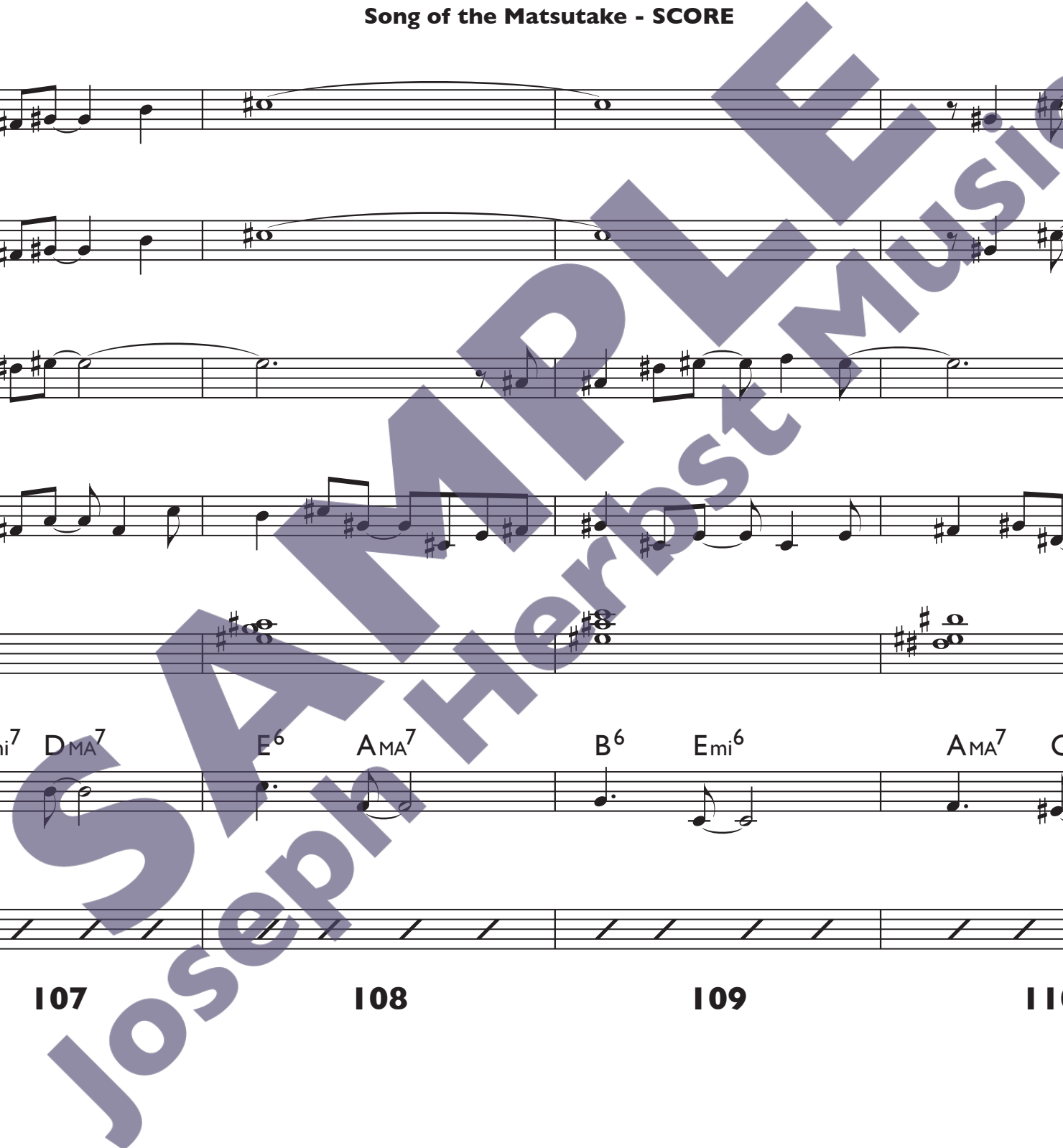
C#mi7 DMA7 E6 AMA7 B6 Emi6 AMA7 G#7(b9)

107

108

109

110



The musical score consists of seven staves. The top staff is for the voice (Vox.), followed by Flghn. (Flute), B. Cl. (Bass Clarinet), Gtr. (Guitar), Rhd. (Right Hand), Bass, and D. S. (Drum Set). The score is divided into four measures, labeled III, II2, II3, and II4 at the bottom. The key signature has two sharps (F# and C#). The first measure (III) contains a whole note chord. The second measure (II2) contains a whole note chord. The third measure (II3) contains a whole note chord. The fourth measure (II4) contains a whole note chord. The guitar part features a melodic line with triplets and slurs. The bass part features a melodic line with slurs. The drum set part is indicated by a double bar line with diagonal slashes. The dynamic marking *f* is present at the end of the first three staves.

III

II2

II3

II4

A⁶

B⁶

E⁶

G^{#7(b9)/C}

N

Vox.

Flghn.

B. Cl.

w/ Vocals & Flugel

Gtr.

Rhd.

Hits are underlying pulse

C#mi7 DMA7 E6 AMA7 B6 Emi6 AMA7 G#7(b9)

Bass

C#mi7 DMA7 E6 AMA7 B6 Emi6 AMA7 G#7(b9)

D. S.

115

116

117

118

